

Crafts 'n Things

GETTING A HEAD-START ON THE HOLIDAYS...

MACRAME PLUS • PAINTING ON FABRIC
CANDLES • STUFFED DOLLS • CALLIGRAPHY
WOODEN TOYS • FROSTED JEWELRY



09-77 EDRU00203
MRS F EDRUMMOND
RT 2 PINE PITCH RD
CEDARTOWN GA 30125



6688 Clothespin People
(makes 12)



6333 Shrink Plastic
(makes 20)



6336 Cast & Decorate
(makes 20)



6681 Dough Art
(makes 14)



6096 "Stained Glass"
(makes 36)

5796 Christmas Balloon
(5" high)



6051 Poinsettia Ball
(3" satin ball)



6442 Antique Cars
(makes 2)

6044 Mr. & Mrs. Santa
(makes pair)



6682 Santa's Reindeer
(makes pair)



6046
Angel
Carousel
(5" high)



6686 Christmas Candles
(makes 4)



6443
Christmas
Carousels
(makes 2)

6684
Christmas Elves
(makes 3)



Make your own Christmas Ornaments

Get the entire family
in on the fun ...
a joy to make

Complete kits • Easy-to-follow directions • Holiday fun to treasure!

Hand Decorated Ornaments

Clothespin People — 12 little people to paint and dress with colorful felt. Includes clothespins, pre-cut felt, trims, non-toxic paint, etc.

6688-Clothespin People (makes 12) 5.49

Shrink Plastic — Just paint the clear plastic shapes and heat in your oven. They shrink and thicken into brilliant, glass-like ornaments.

6333-Shrink-it Ornaments (makes 20) 3.99

Cast & Decorate — Casting molds in 20 different detailed designs, special casting material, non-toxic paint, glitter add up to family fun galore!

6336-Cast & Decorate Set (makes 20) 4.49

Dough Art — Mold, bake and decorate 14 different ornaments. Includes reusable molds, dough mix, non-toxic paints, etc. Largest 4 3/4" high.

6681-Dough Art Ornaments (makes 14) 4.99

Stained Glass — Ornaments are pre-cut from clear vinyl, with black paint-by-number outlines. Includes brilliant transparent paint. Only 14c ea.!

6096-Stained Glass Ornaments (makes 36) .. 4.99

Sparkling Jeweled Ornaments

Christmas Balloon — Beautiful 5" ornament to make and treasure for years to come. Just pin on pearls, jewels, braid, ribbon and Santa figurine.

5796-Christmas Balloon Ornament 2.99

Poinsettia Ball — A joy to make! Includes 3" satin ball plus poinsettia leaves, pearls, hanging ribbon and tassel. Just pin as directed.

6051-Poinsettia Ball Ornament 2.49

Angel Carousel — Angelic figurines add a classic touch to this shimmering 5" ornament. Includes figurines, beads, trims and easy pin-on directions.

6046-Angel Carousel Ornament 2.99

Christmas Tree — A treat for your tree! A shiny 3" satin ball with green sequin tree, pearls, jewels and a tassel to pin in place.

5793-Christmas Tree Ornament 2.99

Antique Cars — Make a pair of old-time cars for your tree! Just 2 1/2" high. Includes shapes, sequins, beads, gold trim and wheels.

6442-Antique Cars (makes 2) 3.99

Mr. & Mrs. Santa — Create this dazzling 3" pair to brighten your tree. Includes figures with cute faces, plus all sequins, beads and trims to pin on.

6044-Mr. & Mrs. Santa (makes pair) 3.49

Santa's Reindeer — Charming! Just pin beads, trims and sequins onto this cute 3" pair, and glow with pride as you hang them on your tree.

6682-Santa's Reindeer (makes pair) 2.99

Christmas Candles — Brighten your tree with sequined candles with gold-tone candleholders, leaves — everything to make all four.

6686-Christmas Candles (makes 4) 3.49

Christmas Elves — Straight from the North Pole to delight the youngsters! Just pin the colorful sequins and trims on these jolly little fellows.

6684-Christmas Elves (makes 3) 2.99

Christmas Carousels — Miniature horses on a carousel of bright ribbons, sequins and beads. Create 3 1/2" pretties to enjoy year after year.

6443-Christmas Carousels (makes 2) 3.49

One of these handsome magazine racks cost \$35⁰⁰ in a store. One cost under \$10 to make. Can you tell which is which?



**Accept a copy of
DON'T THROW IT AWAY for only \$1⁹⁵
plus a FREE copy of HOUSE PLANTS
with membership in the Better Homes and Gardens Crafts Club
and see how easy it is to make the handsome rack at left.**

Let the Better Homes and Gardens Crafts Club introduce you to the fascinating world of "Make It Yourself."

Now there's a club that will bring you the books, kits, and projects you need to have fun with crafts. And you can begin your Membership right now by accepting a copy of the idea-packed, \$7.95 volume, DON'T THROW IT AWAY! for only \$1.95 (plus postage and handling).

DON'T THROW IT AWAY! will show you almost one hundred other inflation-beating ideas for delightful gifts to give, or things that you'll want to keep yourself to brighten your home. The instructions are so clear, you'll soon be creating lovely decorative wreaths . . . wall hangings and centerpieces . . . children's toys . . . planters . . . candles . . .

cookie jars . . . wastebaskets . . . handbags . . . lamps . . . unique vases . . . coat racks, and more.

DON'T THROW IT AWAY! is the ideal introduction to the exciting Better Homes and Gardens CRAFTS CLUB, described in more detail below. DON'T THROW IT AWAY! is yours for only \$1.95 (plus postage and handling).

And best of all, we'll send you a FREE copy of HOUSE PLANTS if you act now and join the Better Homes and Gardens CRAFTS CLUB and agree to purchase 2 books or kits in the next 12 months. HOUSE PLANTS will show you how to decorate with greenery and grow healthy house plants including foliage plants, dish gardens, terrariums, flowering plants, bonsai, and bulbs.



So mail the coupon at right to receive your FREE copy of HOUSE PLANTS plus DON'T THROW IT AWAY! for only \$1.95 plus postage and handling with Membership in the Better Homes and Gardens CRAFTS CLUB.

Here is how the Crafts Club works:

When you join the Crafts Club, we'll send you DON'T THROW IT AWAY! for just \$1.95, plus postage and handling. Then, every month you'll receive the Club Bulletin which describes the current Selection and Alternate Selections. If you want the current Selection, do nothing, and it will be sent to you automatically. If you want an Alternate Book, or a Craft Kit, or if you want nothing at all, you just tell us by mailing back the Card provided for that purpose. You always have 10 days to tell us your wishes. Should the Card arrive too late, and you receive a book you don't want to keep, you may return it at our expense.

You may cancel your Membership after purchasing two books or kits during the next twelve months.

Bonus Certificates

For each book or kit you purchase you'll receive one or more Bonus Certificates which you may use like cash toward the purchase of books or kits offered in our Bonus Catalogue, sent to you with your introductory copy of DON'T THROW IT AWAY! plus HOUSE PLANTS. You save money two ways—through Member's low prices and with Bonus Certificates!

So why not let the Better Homes and Gardens CRAFTS CLUB help you get started now having fun with crafts? Begin your Membership by accepting DON'T THROW IT AWAY! and the Bonus Catalogue for only \$1.95, plus postage and handling, today. If you act now, we'll also send you a free copy of HOUSE PLANTS!

TO: BETTER HOMES and GARDENS CRAFTS CLUB
P.O. Box 4724, Des Moines, Iowa 50336

Please enroll me as a member of Better Homes and Gardens CRAFTS CLUB and rush me my copy of DON'T THROW IT AWAY! for only \$1.95 (which would otherwise cost me \$7.95) plus postage and handling. In addition, I will receive a free Bonus Catalogue and a free copy of HOUSE PLANTS.

I understand the Membership Plan as described in this advertisement, and agree to purchase two Selections or Alternates in the next 12 months, after which I may cancel my Membership at any time.

NAME _____

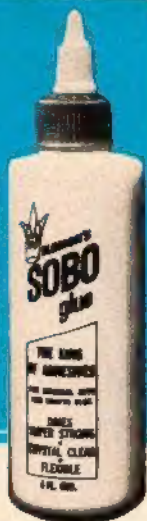
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CITY _____

STATE _____ ZIP _____

Members accepted in U.S.A. and Canada only. Canadian Members will be serviced from Toronto. Offer may differ slightly in Canada.

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SOBO is recommended by editors in leading arts & crafts magazines. It is the perfect viscosity for use in large decoupage projects, paper maché, transfer art, draped figures, bread and glue modeling, and decoupage on mirrors.

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EDITOR'S CORNER

What Fun We're Having.....

And we hope you are, too. We've just been deluged with mail, and it's wonderful! All the words of encouragement make us feel this is truly a joint effort.

It was great to realize, as we read the letters, that we had already anticipated some of your craft requests when we planned this issue to include woodworking, fabric painting, shrink art jewelry, stuffed toys, macrame and candles. We hope you'll try your hand at calligraphy, too, and let us know if you'd like more articles on it.

However, there does seem to be some confusion over subscriptions, and we would like to clarify things. The first issue of Crafts 'n Things that we published was the August-September issue. There was no June-July issue and many of the April-May issues were not mailed. We have extended each subscription to compensate for whatever was missed. The change-over in publishers also entailed other problems — we did not receive any back issues of Crafts 'n Things or copies of the Tole-time book, so we are unable to fill any requests for these items.

Many inquiries have come in regarding sources for items that are shown in articles, such as the patch and paste giraffe in the August-September issue (see "Swap 'n Share" for the answer). In future issues, we'll be sure to include sources for hard-to-locate items.

We're also tallying your craft preferences. Would you believe that, in addition to the 12 crafts listed on the coupon in the last issue, there have been requests for over 85 other crafts? It'll be an exciting challenge to plan future issues with all these ideas to choose from.

Do keep up your enthusiastic support! There's a coupon below for you to send us your comments on the August-September issue.

See you next issue (December-January) with all sorts of goodies, both for the holidays and the "quiet" time afterwards.

Sincerely,

Kay Dougherty

Dear Kay:

I used the following articles from the August-September issue of Crafts 'n Things:

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Paste & Patch | <input type="checkbox"/> Ribbon |
| <input type="checkbox"/> Pots-a-Plenty | <input type="checkbox"/> Stick Tricks |
| <input type="checkbox"/> Tole Roads | <input type="checkbox"/> Tatting |

Comments: _____

Return to: Kay Dougherty, Crafts 'n Things,
14 Main St., Park Ridge, IL 60068.

**Coming in the
December-January
Issue**

An array of decorations to literally "light up" your house, plus quilling, miniatures, and ways to use plastic wood for unusual carvings.

Crafts 'n Things

OCTOBER-NOVEMBER 1976, VOLUME 2, NO. 3

PUBLISHER:

Lyle Clapper

EDITOR:

Kay Dougherty

ART DIRECTOR:

Shirley Burgess

COPY EDITOR:

Nancy Tosh

EDITORIAL STAFF:

June Boyle

Marie Petersen

Carol Ruge

Jan Yourist

CIRCULATION DIRECTOR:

Joe DiVerde

ADVERTISING SALES MGR.:

Miriam McGrath

PRODUCTION MANAGER:

Wendell Unfer

PRODUCTION STAFF:

Clement Domes

Robert Makinson

Debbie Roman

Lynette Sargent

SUBSCRIPTION MANAGER:

Virginia Logsdon

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MOVING?

Be sure Crafts 'n Things Magazine moves when you do. Just send us your new address at least four to six weeks before you move. Please include your subscription code number and your old and new zip codes.

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Materials

Use acrylic paint for decorating any kind of fabric. It comes in both jars and tubes. If you purchase the paint in jars, you can paint directly from the jars. If you use acrylic paint from tubes, thin the paint with water to about the consistency of mayonnaise before you begin. Add just a drop of water at a time, and avoid making the paint too thin since this will cause the paint to "bleed" beyond the outline. Mix colors on a piece of heavy paper or in additional jars.

Choose a brush which feels comfortable for you. Some painters prefer a No. 2 or No. 4 artist's sable brush which comes to a point. Others prefer stubby bristled brushes which scrub the paint onto the fabric. The squatter brushes seem to be especially good for large areas, while the more delicate brushes work well for finer, more detailed painting.

To avoid having the paint soak through the entire garment as you paint, place a large piece of corrugated cardboard, about 18" square, between the layers of the garment.

Use dressmaker's carbon for tracing designs onto fabric. Choose a color which contrasts somewhat with the color of the piece you're painting, so that you can follow the outline after tracing. Graphite paper may be substituted. Have straight pins on hand for securing patterns to fabric.

Procedure

1. After determining which garment you will paint and which pattern you will use, place the corrugated cardboard between the layers of the fabric. Pull the material taut, and pin the garment to the cardboard.
2. Pin the pattern to the garment, and slip a piece of dressmaker's carbon between garment and pattern, as shown below, right.
3. With a blunt pencil, trace the pattern onto the garment. Check your garment early in this operation to make sure you're transferring the design clearly. If not, press harder with the pencil or change to a tracing paper which offers more of a color contrast with your garment.
4. After the pattern has been fully traced, remove the pattern and the tracing paper. Leave the garment pinned to the corrugated cardboard.
5. Paint your garment. When changing colors, be sure to thoroughly clean the brush in water. Keep the brush soft; don't allow paint to dry on the brush. Don't paint too thick a covering on the garment because too much build-up can cause the fabric to stiffen and crack.

Any Questions?

Where can I get designs for fabric painting?

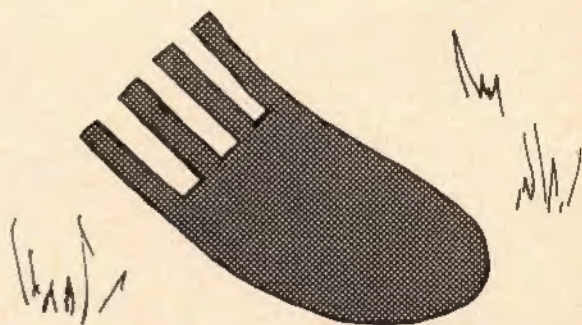
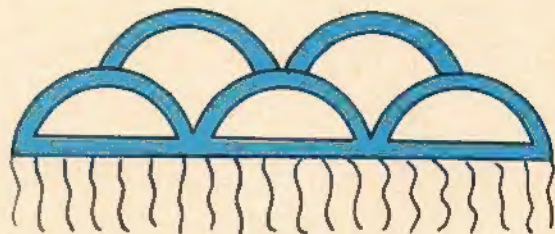
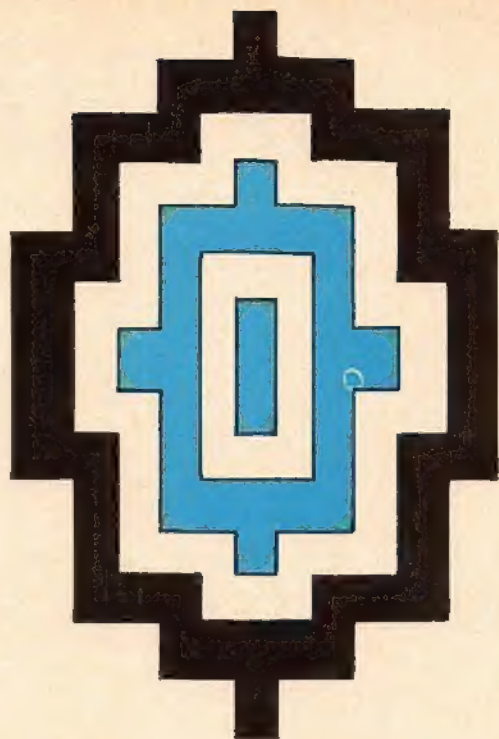
Possibilities are unlimited. Create your own, if you wish. Or, you can buy iron-on transfers, trace designs from greeting cards, or sketch ideas from newspapers, snapshots and magazines. Books on toile and decorative painting offer excellent designs and pictures showing shading.

How should a painted garment be cared for?

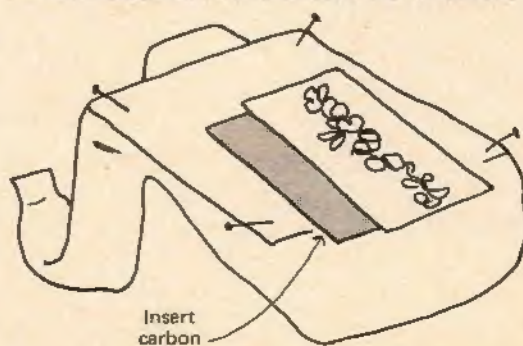
Handwash your painted garments in Woolite or a mild soap. Allow the garment to soak clean, rather than vigorously laundering it.

How does Paint Puffer work?

Paint Puffer is a unique chemical formula which, when added to acrylic paint before painting and heated after painting, causes the paint to raise. It gives the look of suede to the brushed denim vest pictured. It works with any acrylic paint and can be used on any surface that isn't sensitive to heat. Complete instructions for Paint Puffer are included with the product itself. Follow the same painting instructions as for any fabric painting. Paint Puffer may be purchased at your local craft store, or write to the manufacturer, Polymeric, Inc., 23 Summer Street, Waltham, MA 02154, for the name of a store near you.



TRANSFER PATTERN TO FABRIC



Write in Style!



If you've never tried your hand at Italic writing, this is the time to begin! No wonder this ancient art is enjoying such popularity — more and more people are discovering that with a minimal investment (just a broad point fountain pen) and a few basic principles they're on their way to writing in Italic ... signing and addressing Christmas cards, making place cards and even writing letters in this beautiful script!

The graceful skill of Italic writing is based on easy-to-learn principles of calligraphy (from the Greek word meaning "beautiful writing"). With practice, you'll soon be adding flourishes to create the elegant, formal hand you've admired on documents and formal cards.



The ITALIC SCRIPT you are reading is an adaptation of the Renaissance style which has never been surpassed in its combination of ease, speed and beauty when writing our Roman alphabet. This graceful skill may be mastered in a surprisingly short time, even by children, as an everyday hand. Written more formally, it can display elegant virtuosity.

Swap 'n Share

The "Swap & Share" section is designed to enable you to share ideas and to get answers to any questions you may have regarding crafts. We hope we'll hear from you. We'll answer as many questions as space permits. If we don't have the answer, we're sure one of our readers will. Send your ideas and questions to: Swap & Share, Crafts 'n Things, 14 Main Street, Park Ridge, Ill. 60068.

Is this magazine going to be a cross between Pack-O-Fun and needlework magazines, or a good adult craft magazine?

Pauline Robinson
109 Brook St.
Franklin, MA 02038

We can assure Mrs. Robinson, and others of you readers who have expressed concern, that Crafts 'n Things and Pack-O-Fun will be totally separate. Crafts 'n Things will indeed be devoted fully to adult crafts.

I received my Aug.-Sept. issue of Crafts 'n Things. I felt this latest issue contained more directions and not just pictures. I

am the type of person who can't just look at a picture and make something without directions. Keep up the good work!

Mrs. Richard Nevius
2040 N. Cedar St.
Fremont, NE 68025

Our thanks to Mrs. Nevius and all of you other readers who have written such wonderful letters regarding our first issue as the new publishers of Crafts 'n Things. If possible, it has increased our enthusiasm and determination to make Crafts 'n Things what you want.

What can you tell me about imitation enamelware? I got some butterflies in

Burbank, California, last winter, but cannot find out the name of the coating that gives them that enamelware look. They are made of brown paper and gift wrap. They are truly lovely. I love Crafts 'n Things — it is superb.

Mrs. Carl W. Benson
Wolford, ND

Magnus Craft Materials, Inc., makes Magnaflo, a cold enameling product which adheres to wood, metal, foam, cardboard, canvas, paper and fibre boards. When used as a painting medium, it gives a three-dimensional appearance. You can draw, paint or write with Magnaflo. It's water soluble and requires

(Continued on page 58)

NEW



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one of the
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Dates to Remember

This section will include dates of demonstrations, workshops, conventions, or perhaps a special announcement that you would like to make for an event in your particular area.

SEPTEMBER 25-26. CRYSTAL LAKE, IL. 3rd Annual Fall Festival of Arts and Crafts. At Crystal Point Mall.

OCTOBER 1-3. TIPTONVILLE, TN. Reelfoot Lake Arts & Crafts Festival.

OCTOBER 1-3. ST. JOSEPH, MO. The Joseph Robidoux Fair. Exhibitors contact: Karen Organ, 2905 Jule, St. Joseph, MO 64501.

OCTOBER 2-3. ATLANTA, GA. Christmas Workshop. Write: Royal Arts & Crafts, 751 Chestnut Street, N.W., Atlanta, GA 30318.

OCTOBER 9-10. DALTON, GA. The Prater's Mill County Fair. 10 miles north of Dalton. Over 100 arts and crafts exhibits.

OCTOBER 9-11. WHITE HAVEN, PA. 4th Annual Jack Frost Arts and Crafts Show. In the Summit Lodge at Jack Frost Mountain Ski Area in the Pocomo Mountains of eastern Pennsylvania.

OCTOBER 8-10. NATCHEZ, MS. The Great River Roads Craft Fair. At the Natchez Convention Center, Liberty Park. Oct. 8 and 9, 10 a.m. to 9 p.m.; Oct. 10, 1 p.m. to 6 p.m. Dolls, stuffed toys, batik, basketry, candles, furniture, glass, metal work, jewelry, leatherwork, knife making and wood carving.

OCTOBER 12-16. WATERTOWN, MA. "Crafts '76" at the Watertown Mall. All media, all categories. Original work only. Fee \$60. No comm. Send photos or slides with request for application. Contact: Mall Marketing Services, Inc., 1200 Massachusetts Ave., No. 42E, Cambridge, MA 02138. Phone (617) 864-7219.

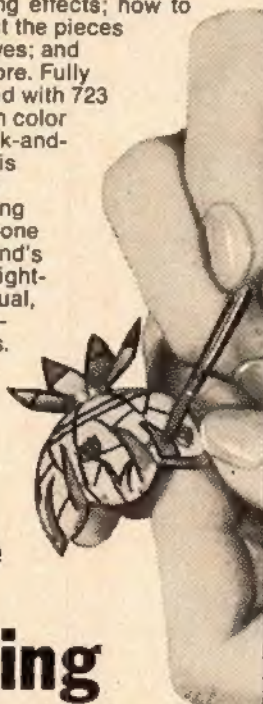
OCTOBER 22-24. PALATINE, IL. Quilt Show at the Countryside Mall, 1252 Baldwin. Admittance free.

OCTOBER 22-24. HAMBURG, AR. The Ashley County Arts and Crafts Festival. In the Ashley County Fair Association Buildings. Arts, crafts and antiques.

(Continued on page 64)

Think small

You can make a Tiffany-type lamp from a ping-pong ball (see photo), a candleholder from an iron nut, or a bathroom rug from a powder puff—thanks to a great new book called **THE COMPLETE BOOK OF MAKING MINIATURES for Room Settings and Dollhouses**. Hundreds of step-by-step photographs and detailed instructions show you exactly how to plan a miniature environment; where to place carpets, windows, and wall coverings; how to achieve proper lighting effects; how to construct the pieces themselves; and much more. Fully illustrated with 723 photos in color and black-and-white, this is a truly fascinating guide to one of mankind's most delightful, unusual, and long-lived arts.



The complete book of Making Miniatures

for Room Settings and Dollhouses

by **THELMA R. NEWMAN** and **VIRGINIA MERRILL**

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One Park Ave., N.Y., N.Y. 10016

Please send me **THE COMPLETE BOOK OF MAKING MINIATURES** as indicated below for which I enclose check. If I wish, I may return book(s) postpaid within 10 days for full refund.

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DOLLS

Learn to make, repair, dress, appraise and restore dolls of all kinds — old and new. We show you how to start your own Doll Hospital — how to turn your sparetime into cash. Dolls outnumber people 10 to 1. Opportunities in most areas. Perfect way to combine a fascinating hobby with a satisfying career.

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Design and arrange Floral Cor-sages, Centerpieces, Wreaths, Wedding Bouquets, etc. for all occasions with professional skill. Turn your love of flowers into an enjoyable part-or-full time career. We show you how to start your own business.



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Norm & Marge Morris, LIFETIME CAREER SCHOOLS,
Dept F-261, 2251 Barry Ave., Los Angeles, CA 90064

Dear Norm and Marge: I'm interested in the training program checked below. Please rush me your **FREE** booklet describing the exciting opportunities available. I understand that there is no obligation and that no salesman will call.

CHECK BOOKLET DESIRED

☐ Dressmaking ☐ Flower Arranging
☐ Dolls ☐ Decorative Arts

Name _____

Address _____

City _____ State _____ Zip _____



6304
Pompon
Peewees



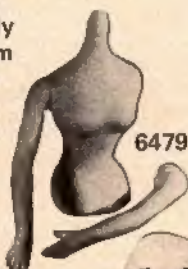
5379 Soap Decorating Kit



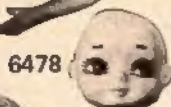
6022
Fluffy
Magnetic
Noteholders



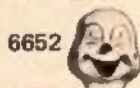
Make
Lovely
Dream
Dolls
Like
This!



6479



6478



6652



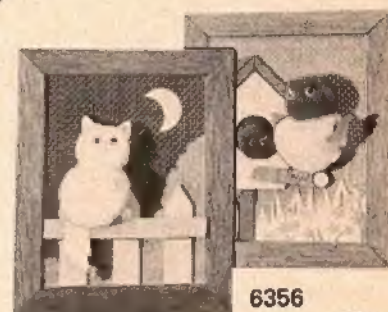
6612



5237
Red Heel
Sock
Toys



5286
Mini-Menagerie



6356
Pompon Pictures

Make someone happy...

Create these delightful bits of whimsy for your home and bring smiles to the faces of your family and friends. And, give gifts made with your own loving hands. It's so much nicer than anything you can buy!

Pompon Peewees — Soft, cuddly little stand-up "pets" to charm kids of all ages. Kit includes instructions, pompons, colorful felt, and glue for all 6 Peewees. Largest 4" tall.
6304-Pompon Peewees 3.99

Soap Decorating — Brighten up your bathroom with sparkling frilly soap animals. Great for bazaars. Kit includes nylon net, sequins, beads, trims, instructions for all 3. (Soap not incl.)
5379-Soap Decorating Kit79

Magnetic Noteholders — Four lovable 4" critters to stick on any metal surface. Cut backings as marked and glue on colorful pompons. Cut out the cute features and glue them and the magnets on. Everything included.
6022-Pompon Stick-On Kit (makes 4) 2.79

Dream Doll Face and Torso — Beautiful dream doll's face of soft vinyl fits on neck of plastic torso. Face and arms move to any position.
6479-Dream Doll Torso, 4½" (with arms)79
6478-Dream Doll Face69

Plastic Clown, Doll & Swan — Use with craft fur for boutique tissue box covers or puppets.
6652-Clancy Clown Face, 5"59
6612-Dimple Doll Face, 4½"49
6484-Swan Head, 6" (not shown)59

Craft Fur — Use this long pile acrylic to style elegant coiffures for plastic bottle dolls, or make unique "doggy" covers for boutique tissue boxes. You'll love the brilliant colors.
Craft Fur (9" x 12" sheet):
5939-White*98
5940-Blue*98
5941-Orange*98
5942-Green*98
6485-Pink98
6486-Beige98
6488-Chartreuse98

5947-Craft Fur Assortment 1.49
*(One 4" x 4" square of each starred color.)

Dollmaking Books — Filled with ideas and tips.
315-Dream Dolls 1.50
326-Lively Living Dolls 1.25
626-Living Dolls 1.25

Red Heel Sock Toys — The cutest stuffed toys you've ever seen! Get directions for this saucy monkey and roguish elephant with each order. All you'll need is scrap material for stuffing and needle and thread. Books have loads of other ideas.
5237-Red Heel Socks 3 pr. 3.39

Sock Toy Idea Books — What a clever idea!
105-How to Make Sock Toys 1.50
3-More Sock Toys You Can Make 1.50

Midget Red Heel Sock Mini-Menagerie — Fun to make! With each order you'll get directions for a tiny mouse, deer, caterpillar, octopus, horse, duck and dog.
5286-Midget Red Heel Socks 3 pr. 2.19

Pompon Pictures — Soft Kitten and Bluebird pictures capture a child's heart. Kit has pre-cut wood parts and frames, pompons, background, stain and glue, gold trim, sandpaper, brush and instructions. Each is 5" x 6¼".
6356-Pompon Pictures (makes 2) 2.79

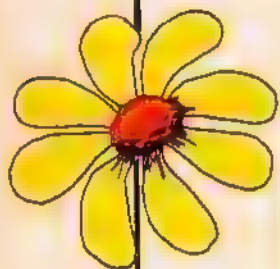


Painting on Fabric

You don't have to be a professional artist to make your fashions and accessories into original works of art! If you can trace a design and paint within the lines, you're on your way to being a designer in the world of fabric painting! With acrylic paints, an artist's brush, and an idea for a design, you can decorate almost any kind of fabric to create your own original, one-of-a-kind shirt, belt, jacket, pillow ... a delightful way to personalize gifts! Or, try adding the exciting new product, "Paint Puffer" for a raised design, as on the vest on page 12. (Instructions for painting on fabric are on page 13.)

Violets run rampant up the back and down the sleeves of a pastel nylon blouse! This one has a violet or two on the points of the collar, too. Trace the violets on this page for a pattern, and watch your interest blossom!





What's new, pussycat? Why, shirts painted with cat portraits — that's what's new! Cat-lovers will lap up this feline design on a shirt.

This daisy-trimmed jacket proves that sometimes a small design is all that's needed to make your outfit one of a kind!





Dainty "flowered" lettering makes a baby's jumpsuit her very own. Trace letters from a needlepoint pattern book; then fill in the squares in each letter with different colors to create a flower-and-leaves effect!



Seeing leopard spots before your eyes? There's nothing wrong with your vision. You've just spotted a purr-fect gift for that man in your life: a leopard decorated pillow.



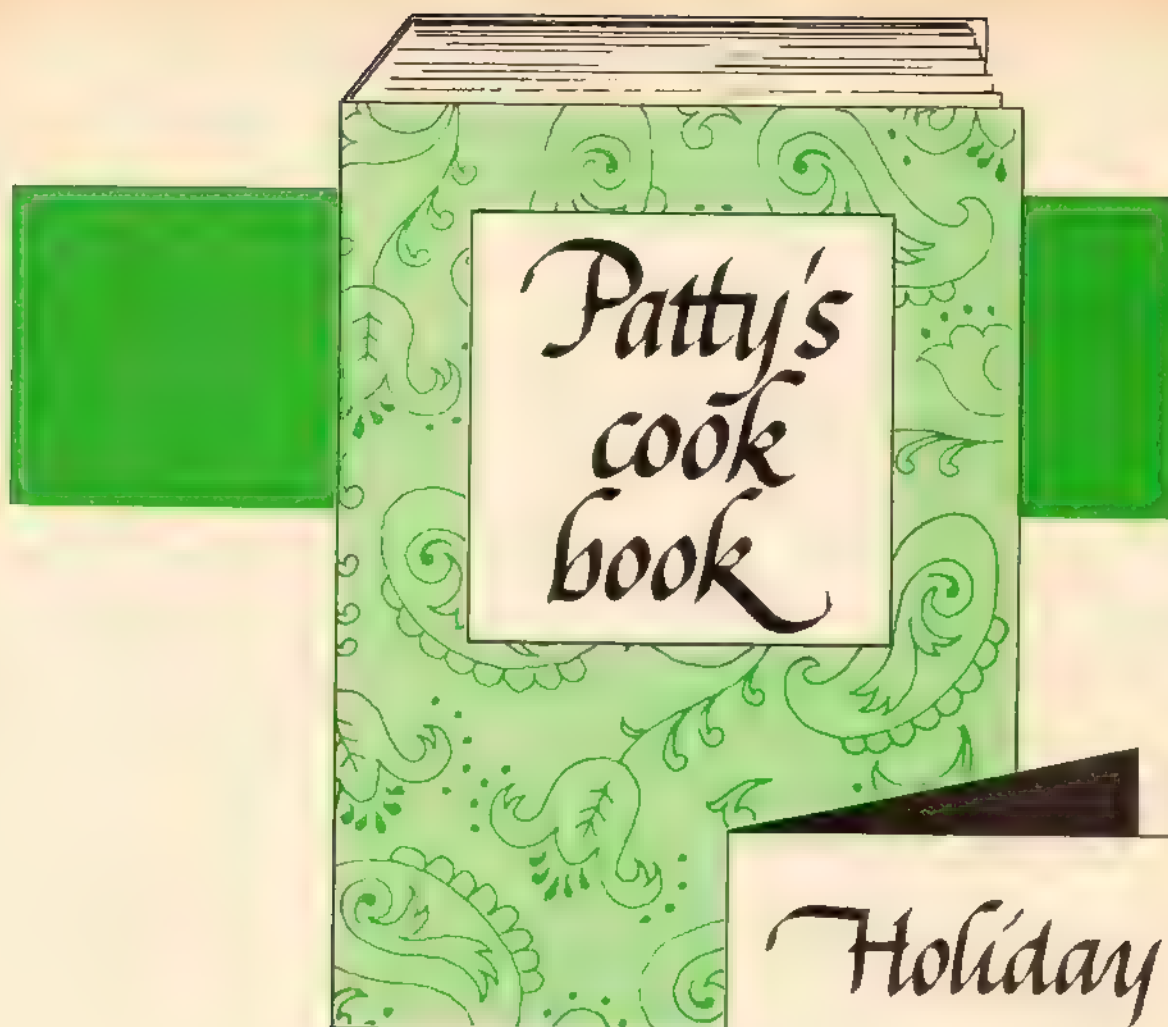


Puff-paint on a denim vest gives the look of suede. A strong design with an American Indian theme recalls the flavor of the West — perfect for the man of adventure!



He's sure to fall for this fisherman's belt — hook, line and sinker! The woven belt is decorated with painted fish and waves and has fishing gear sewn on as accent pieces. A real catch!

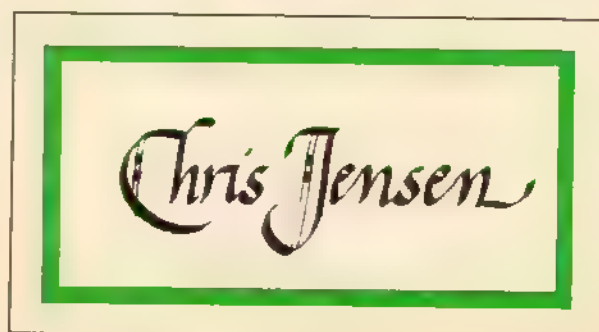


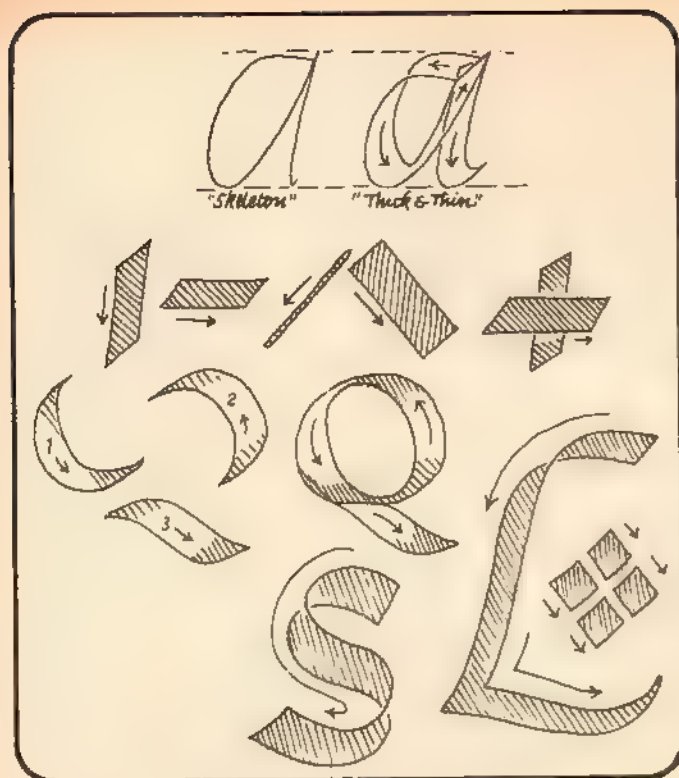


Calligraphy was considered by the ancient Persians and Chinese to be an art equal to, if not more than, painting. Books and manuscripts were copied by hand, and a popular form, called "Chancery Italic," reached its flower in the Vatican Chancery during the Italian Renaissance. The handwriting on documents and manuscripts written in the Vatican corresponded to the importance of the author. There were scribes for various levels of importance; those with the most beautiful hand were chosen to write the most important documents.

The first instruction book for Italic writing was written by Ludovico Vicento, called Arrighi, in 1522. Entitled, "The First Writing Book," it is still one of the best instruction books on learning the Italic form, and is currently available in paperback, which includes an English translation.

The character essence of Italic writing comes from the "broad pen" with which it is written. The nib, or point of the pen, is shaped like a chisel, so that the lines drawn with the pen vary in width, depending upon the direction in which the pen is moved. The beautiful thick-and-thin or "folded ribbon" character of the strokes is the automatic result of using this nib. For the specific type of pen required, see page 16.





The combination of beauty, speed and ease of learning this Italic hand is due primarily to the fact that Italic letters are all related to one another and incorporate strokes and shapes which may be made with a rhythmic regularity.

In order to develop the skill of Italic writing, it is necessary to become familiar with the skeleton of each letter. This is the shape of the letter, reduced to a single fine line, without any variation of thick or thin. As you write the letter with the broad pen, you will achieve the folded ribbon effect.

It is necessary to study each part of the letter (as shown in the alphabet on page 17) and to fix all its features in your mind. Then, without looking at the model, attempt to duplicate it with your pen from memory. By carefully comparing your written letter to the model, you will be able to note any discrepancies. To correct these, repeat the process of studying the letter and then writing it from memory.

This method of self-instruction will be effective only if you resist the temptation to look at the model as you write, thus forcing your mind to retain the image of the letter until you write it. Looking and studying the shape of the letter are as important as practicing with your pen.

Each time you write a letter, think of duplicating an entirely new shape, instead of picturing an "o" or a "w", for example, as you already know them.

Techniques:

Material

For writing the Italic script, you will need a special fountain pen, available at art supply stores. Ask for Osmiroid or Platignum brands (British made), or Pelikan (German made). Be sure to specify an Italic point, 1 to 1½ mm in breadth.

Black ink gives the best contrast. The following brands of ink for fountain pens are recommended: Artone, Quink by Parker, Scrip by Sheaffer, and Pelikan. Be sure the label states "for fountain pens" or "water soluble." No India ink is usable unless it specifically states that it is "for fountain pens."

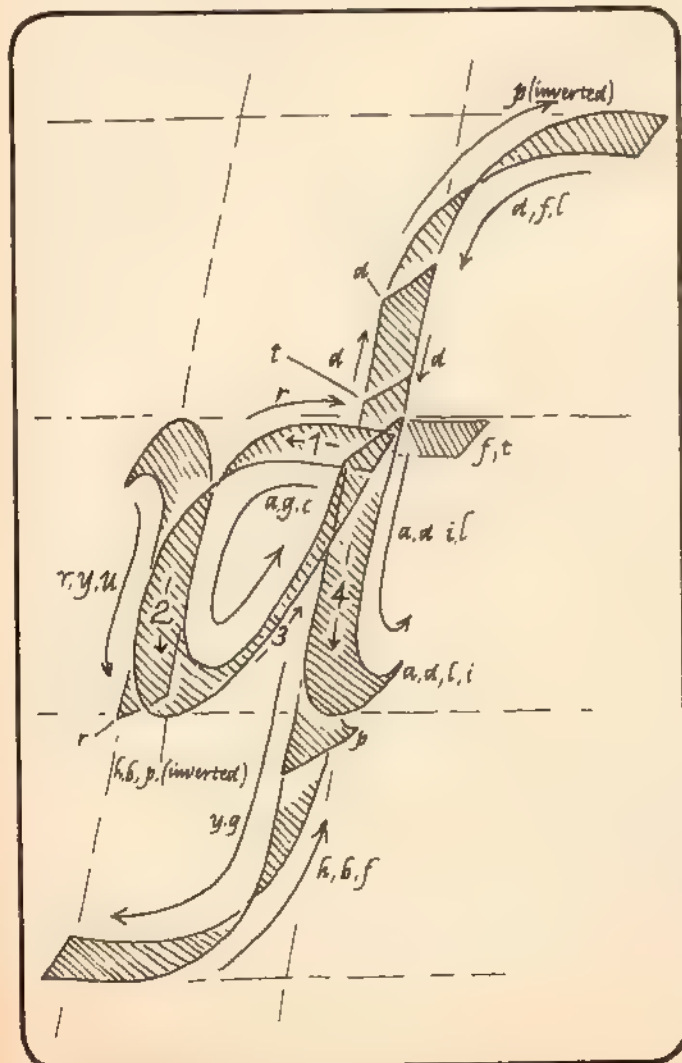
Many evening school curriculums offer courses in calligraphy for interested students.

Writing with the Broad Pen

The edge of the nib is held at a constant angle of 45 degrees to the page. Moved from upper left to lower right, the full width of the nib lays down the thickest line. "Skating" on the sharp edge of the nib, from lower left to upper right, leaves the thinnest line. Moving the pen horizontally or vertically over the paper produces a line of intermediate width.

As you begin, you will find that in learning one letter, you will have learned a little about all the letters and a great deal about several letters. For example, the Italic letter "a" contains many features of "d", "n" and "q." By inverting "d", "n" or "q", we see the letters "p", "u" or "b".

For this reason, it is worthwhile to master the first letter, "a", and then to build the remaining letters on this foundation.



"Picket Fence" Uniformity

The evenness and regularity of Italic writing is achieved by a "picket fence" effect, shown below, right. The narrow space between the "picket fence" verticals in the same word should be about 1½ nib widths, as should the space between letters. Wordspacing is very close. For practice, make a "picket fence" of 15 verticals, evenly spaced. Then, join the verticals, as shown, to make the letters in the word, "minimum."

Letter Skeletons

Once you have mastered the skeleton (basic shape) of a letter, you may want to attempt more ornate forms of that letter. These flourishes are made on the same skeleton. If the basic letter skeleton is not mastered first, the ornate form will be cluttered and distorted, and you may be easily discouraged. The three examples of "The" are all written on the same skeleton. If the flourishes are removed, the letters are seen to be almost identical. All three examples shown are correct.

If you look closely at the alphabet shown, you will discover many subtleties, such as the following:

The "e" has a small, high loop.

The "i" and "j" are dotted with a small, slanting stroke.

The "o" is not a circle.

The "p" rises a little above the guideline, about as high as a "t."

The "r" does not hook around and down or up.

The "s" consists of three thick strokes connected by two thin strokes. Keep the "s" narrow.

The "t" barely extends above its crossbar. It is crossed on a level with the top guideline.

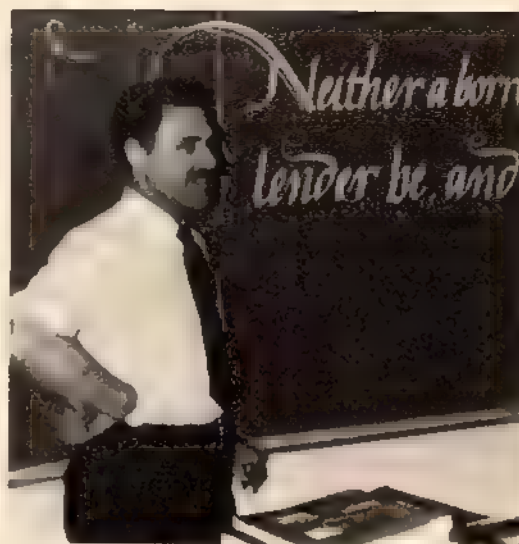
The "w" is softened by curving each stroke subtly, and expanding the last stroke a bit.

Note that, except for the numerals "1", "2" and "0", even numerals have ascenders (strokes above the guideline) and odd numerals have descenders (strokes below the line).

The bottom line of the Italic letters consists of additional forms that may be tried after you have achieved some mastery of the basic alphabet.

Just as penmanship varies according to the individual, so your own Italic writing will soon take on a character of a personalized nature, and you will be writing Italic with ease and speed.

Recommended books for those interested in pursuing the fascinating study of calligraphy include "The First Writing Book, Arrighi's Operina," by John Howard Benson, published by The Colonial Press, 1954 (Paperback, \$2.25); "Italic Calligraphy and Handwriting," by Reynolds, published by Pentelic Corp., 1969; and "The Italic Way to Beautiful Handwriting," by Fred Eager, published by Collier Macmillan Publishers, 1974.



Our contributing artist, calligrapher William A. Norman, has over 30 years of experience in the art of calligraphy. A designer and illustrator for scientific and scholarly publications, he also teaches calligraphy at North Park College in Chicago, Illinois.

Mr. Norman's interest in calligraphy began as a child, when he started embellishing his school papers with "fancy doodles" and flourishes. His fascination grew along with his artistic talent, and when he began his studies at the School of the Art Institute in Chicago, he entered the field professionally.

minimum

minimum

The The The

The Italic Letters:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z g q e 1 2 3 4 5 6 7 8 9 0

(;,:,""! ? - + 1/2 + - ÷ X = - / %) = * & * = (at egg offer



Toys

to Sew and Stuff

Stitch up a lot of love (it's "sew" easy with the full-sized patterns); then watch little hearts melt as they welcome these huggable companions! What a very special Christmas surprise for a little one, or for bazaar shoppers wanting an extra-sweet gift!

All you need are felt, fabric or socks, polyester fiber stuffing and a needle and thread. Just trace the pattern pieces (shown on pages 23-25); then cut them from fabric and sew together as shown on pages 21 and 22. All sewing is done with the right sides together, allowing $\frac{1}{4}$ " seams. Openings allow for turning, inserting pieces, or for stuffing.

This little mouse, made from felt, will nibble away at the heart of any youngster or oldster. Instructions for Miss Mouse are on page 21. To make the mouse, you'll also need flexible but sturdy wire (about 18 gauge), white glue, broom bristle whiskers and a yarn pompon for her nose. Add artificial flowers or a feather for her hat trim, and a little sequin necklace. Use a felt tip pen for eyelashes or other details.

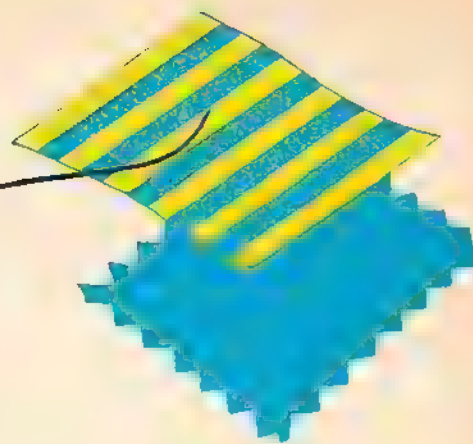


A cuddly colt is the answer to a child's wish for a pony of his very own. All saddled up, he's ready to capture the hearts of children of all ages. Instructions for Prince the Pony are on page 21. To make Prince the Pony, you'll also need shoelaces, buttons and yarn in addition to the basic materials.



"The time has come," the Walrus said, "to talk of many things..." The delightful world of a child's imagination comes into reality when he has his very own soft walrus to love! Instructions for the walrus are on pages 21 and 22. His colorful body is made from standard size bandanas, 22" x 24". Preshrink the bandanas before you begin by dipping them in warm water; then tumble dry and iron. You'll also need felt and yarn for trim, plus stuffing.





Here's a whimsical little monkey whose body is a sock and whose heart is hidden somewhere in the softness of the stuffing! Made with love from a pair of Red Heel work socks, he'll captivate his little owner with his winsome antics. Instructions for making him are on page 22. To purchase the Red Heel socks, check your local craft store. Or, if they are not available, you may order them by writing to Pack-O-Fun Crafts, Park Ridge, IL 60068. You'll also need felt, some red knitting yarn and a red ribbon for his bow.



Ready to romp through the holidays and on through the years with a very special boy or girl, the Gingerbread Twins are just waiting to share all the varied experiences of "growing up." Instructions for making them are on page 22. Made from a pair of medium-size knee socks, they're trimmed with bits of felt and rickrack. You'll also need light weight cardboard to shape the head and neck.

Instructions.....

Miss Mouse

Cut slits and notches in the body and side head pieces, where indicated, and mark dots and stars. In addition, cut out two 3½" circles for the hat brim.

Fig. 1. Sew side head pieces together at the center front between small dots and along notched edge between star and neck edge. Sew nose pieces together along notched edge from small dot to star. Sew nose to side head pieces, matching small dots and stars.

Fig. 2. Sew the top and back head piece to the side head pieces, matching small and large dots.

Fig. 3. Sew the body pieces together at center front from star to neck edge, and at center back from small dot to neck edge. Sew inner legs together at center front from small dot to star.

Fig. 4. Turn inner legs right side out and fit between outer legs, right sides together. Sew legs together between star and large dot, leaving opening for stuffing. Sew head to body at neck edge; turn mouse right side out.

Fig. 5. For each ear, sew two pieces together, leaving the bottom open. Turn right side out. Bend a 12" wire in half and insert. Sew ears to the head.

Fold the arm pieces in half, right sides out (they're too tiny to turn) and sew the edges together, leaving the top of the arm open. Trim seams as close as possible. Insert a wire in each arm. Sew arms in place through slits in body; bend as desired. Make the tail as the arms. Stuff the mouse. Insert the tail and sew the opening closed.

To make the hat, sew the crown pieces together and turn right side out. Glue the two brims together, right sides out, and shape as desired while the glue is still wet. The brim will stiffen as the glue dries. Cut a hole in the middle of the brim to fit the crown. Cut slits to make tabs around the bottom of the crown. Spread and glue tabs to the top of the head. Slip the brim down over the crown, gluing in place. Glue on features, and add broomstick whiskers and a yarn pompon nose.

Prince the Pony

Cut the saddle from felt or leatherette. Cut out fabric pieces and mark. To make a single body pattern, join A and B pieces (pages 24 and 25) together on the dotted lines.

Fig. 1. Sew one underbody to each body piece between dots A and B.

Then sew each body piece to the head piece between dots C and D.

Fig. 2. Next, sew the body pieces together between dots B and C and between A and D.

Fig. 3. Sew the center seam on the underbodies together, leaving a 2" opening for turning and stuffing. Turn right side out and stuff. Sew closed.

Sew a 7" piece of shoelace to the saddle at one of the X's; top with a button. Place the saddle on the pony and bring the shoelace under his tummy; sew the end to the X on the other side of the saddle. Trim off excess shoelace; sew a button over this end as you did on the other side.

For each eye, glue the three eye sections together. Glue eyes and nostrils in place.

For a bridle, wrap a 7" piece of shoelace around the nose; trim excess and sew to hold. Then, sew two 14" pieces of shoelace to the shoelace on one side of the nose, as pictured. Wrap these around the head and sew to the shoelace on the other side of the nose; trim excess and top with a button on each side of the bridle.

For the tail, use a 3½" end piece of shoelace (with a plastic or metal tip). Insert and glue the tip into the back end of the pony.

To make yarn loops for the tail and the mane, wrap yarn around your fingers about six times. Tie tightly and trim the ends. Sew these loops to the head and tail.

For each ear, glue the two ear sections together. While the glue is wet, pinch the bottom of the ear together; let dry. Sew the ears to the head.

Walrus

To make a single pattern for the head and body piece, trace the head piece and the body piece and cut them out of paper; then tape together on the broken line. Using this larger piece, cut six pieces from bandanas. Cut flippers, tusks and features from felt.

Sew two body pieces together, placing a flipper between as indicated, so that the flipper will be on the outside when the sewn pieces are turned right side out. Repeat between two other pieces with the second flipper.

Sew these joined pieces to the remaining body pieces (front and back) to complete the body. Leave a 3" open-

Miss Mouse

Fig. 1

NOSE

Fig. 2

Fig. 3

BODY AND OUTER LEGS

INNER LEGS

Fig. 4

Put together and sew

Fig. 5

EAR

ARMS AND TAIL

Prince the Pony

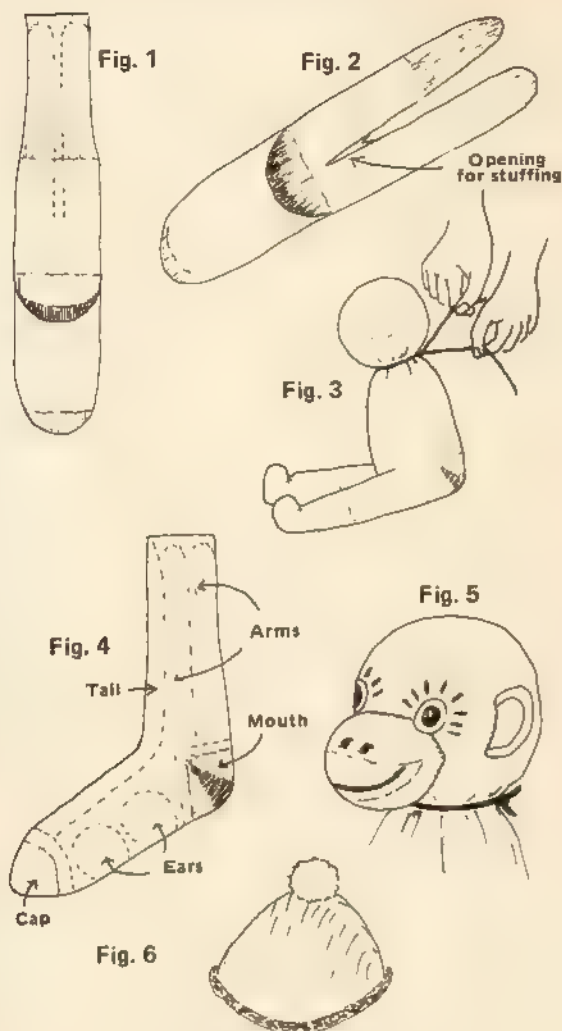
Fig. 1

Fig. 2

Fig. 3

Walrus

Red Heel Sock Monkey



ing in the back seam for turning and stuffing. Turn the body right side out and stuff. Sew the remaining opening closed.

Glue on features and tusks. For his mustache, cut several pieces of yarn, 4" long. Fold in half and tie the folded edges together tightly. Glue the tied edge to the face.

Red Heel Sock Monkey

One sock makes the basic monkey; the other sock is used for the cap, tail, mouth, arms and ears.

Fig. 1. To make the basic monkey, turn one sock inside out. Start 3" from the white heel and sew two seams $\frac{1}{2}$ " apart, rounding across the ends of the rib.

Fig. 2. Cut the sock between the seams to within $1\frac{1}{2}$ " of the white heel. This leaves an opening for stuffing. Turn the sock right side out. Stuff with one hand and mold the shape with the other. Sew up the opening from top to bottom, so that the legs are spread apart, and not pulled together.

Fig. 3. To shape the head, wrap neck with strong cord and knot securely. Cover with ribbon. For feet, bend legs into an L-shape for the desired foot length and sew the crease with strong thread.

Fig. 4. Cut the second sock as shown by the dotted lines, cutting through both thicknesses.

Fig. 5. To make the mouth, cut the heel from the sock, leaving a brown edge around the white. Fasten to the lower part of the face, whipping around the bottom. Stuff the mouth, and finish sewing around the top. Add a running stitch of black or white thread to make a line across the middle of the mouth.

For the tail, cut a 1" strip the entire length of the front of the sock. Seam and turn right side out. Stuff and sew in place.

For the arms, cut the remaining upper part of the sock into two pieces, rounding the ends at the rib. Seam and turn right side out. Stuff and sew in place. Cut the ears from the remaining brown part of the sole of the sock.

For each ear, stack two thicknesses; then roll the rounded edges forward together, and stitch to hold the rolled edge. Sew the ears in place.

Fig. 6. The toe of the sock becomes the monkey's cap. Roll the brown edge for a brim, and stitch to hold. Add a red yarn pom-pom to the top of the cap.

Sew on felt or button eyes. Use black thread to embroider eyelashes and nostrils.

Gingerbread Twins

Each doll is made from one sock; they are made the same way except for the finishing details.

Fig. 1. For the head and body, turn the sock inside out and stitch across the heel to make a straight tube, about 16" long. Turn the sock right side out. Cut off about 5" from the top; save this piece to use for arms.

Fig. 2. For the head, cut a 4" cardboard circle with a tab. Holding the tab, insert the cardboard into the toe of the sock.

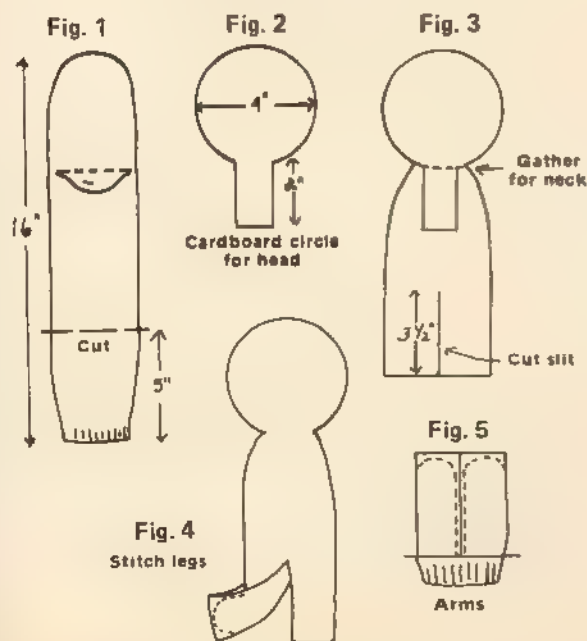
Fig. 3. Lightly stuff the head on each side of the cardboard. Gather around neck. Cut slits for legs.

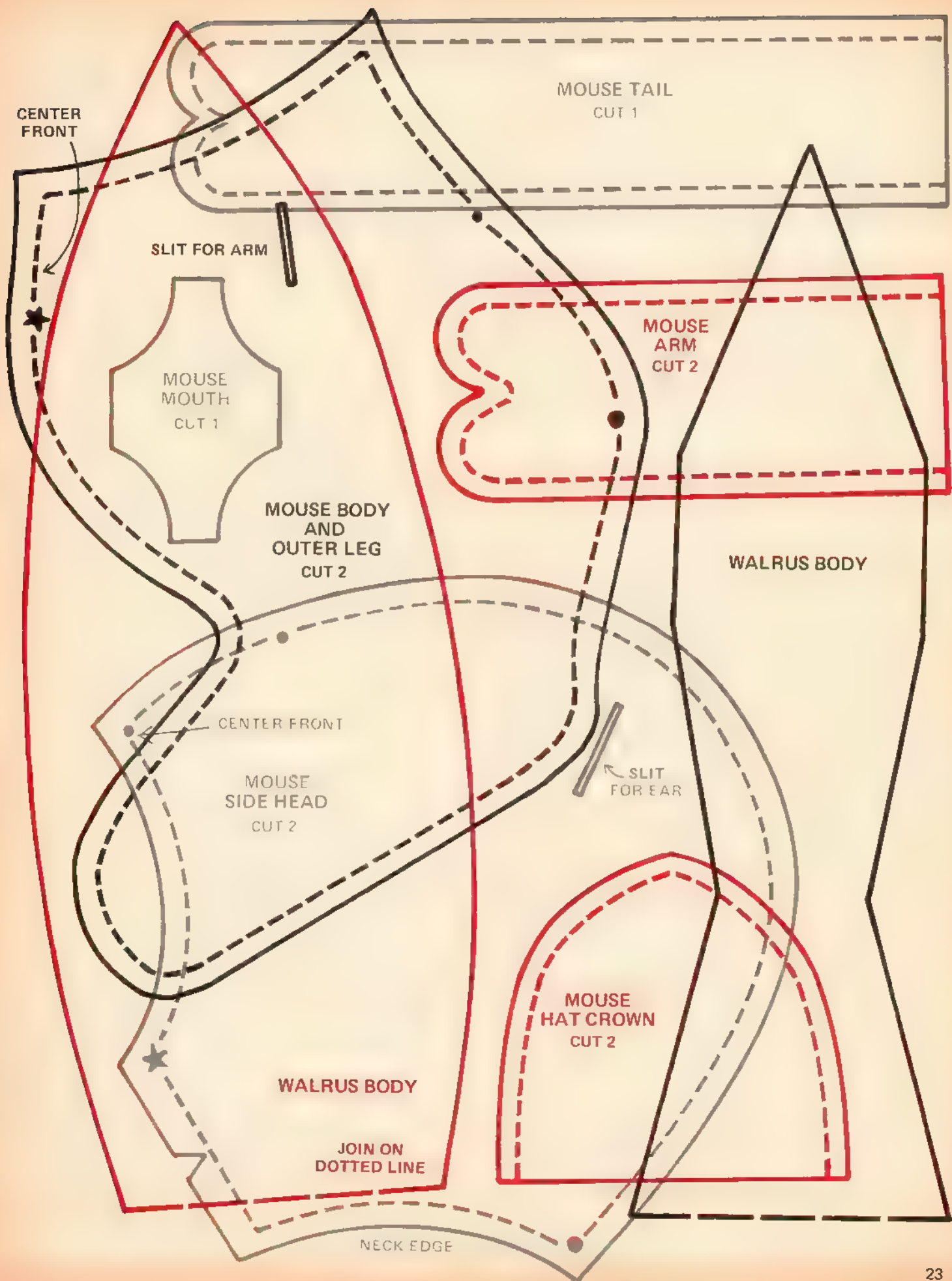
Fig. 4. Turn each leg section inside out, and partially stitch around. Turn right side out. Stuff the body and legs. Sew the opening closed.

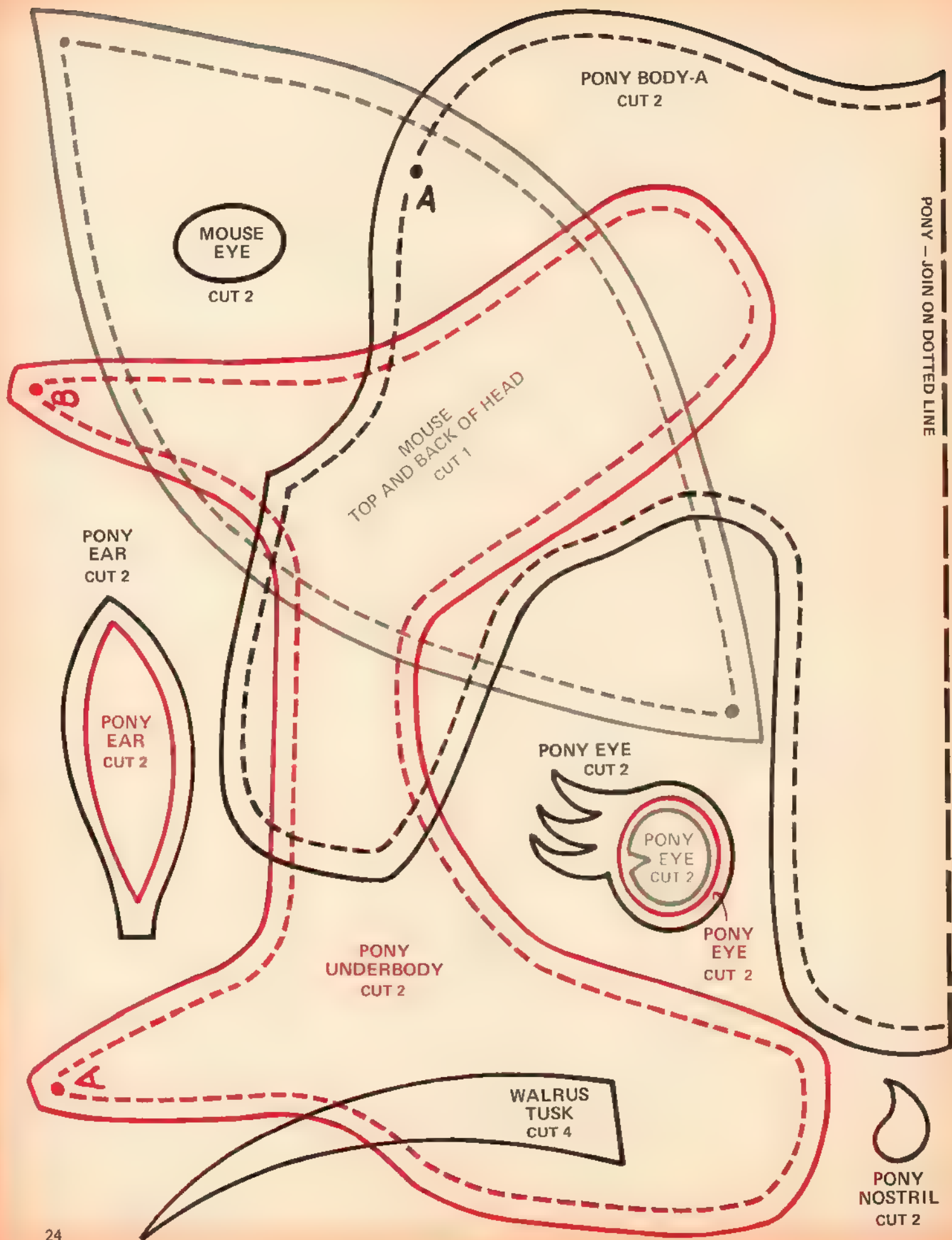
Fig. 5. Cut out and seam the arms. Turn right side out and stuff. Sew the arms to the body.

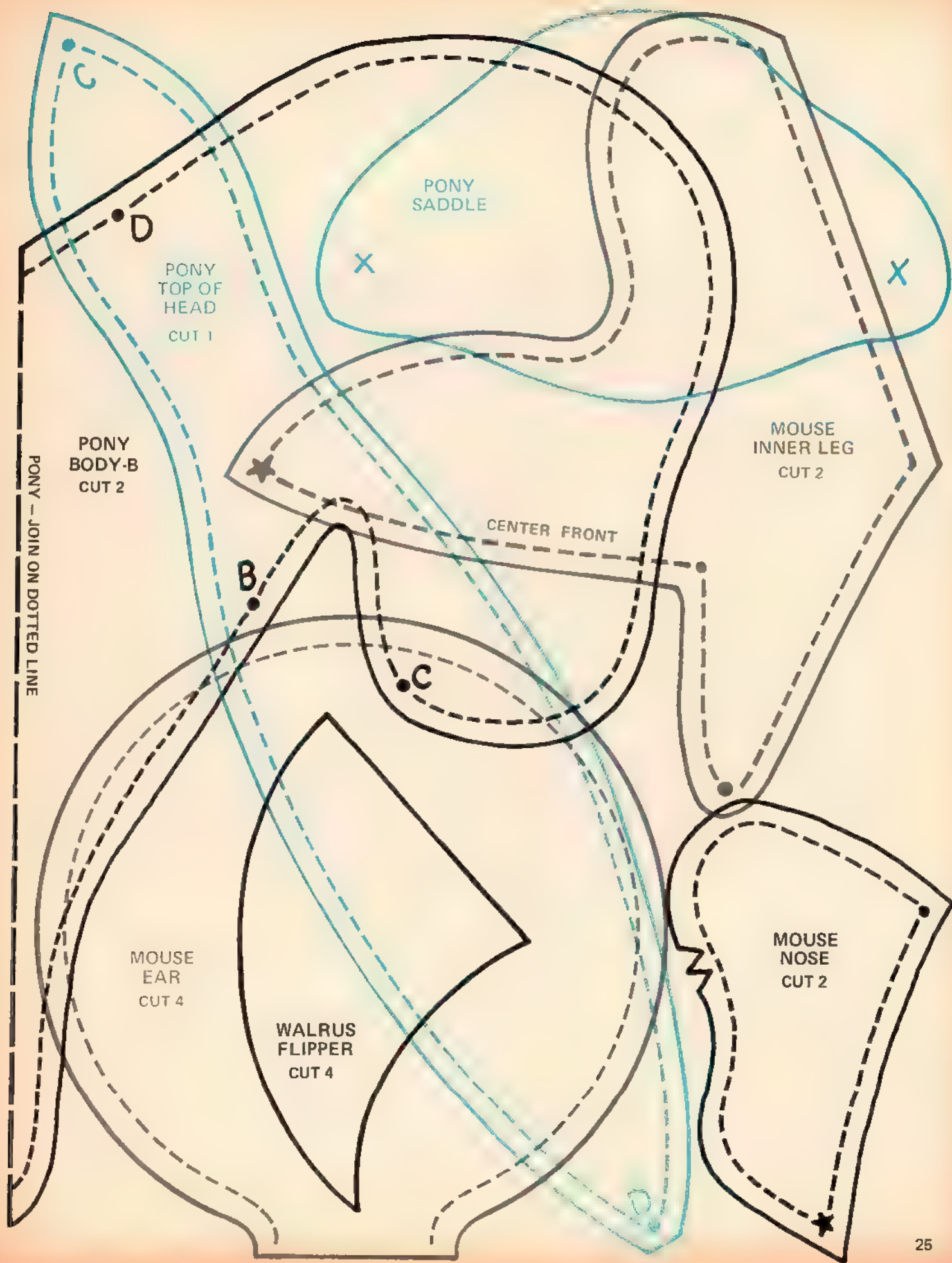
Cut out felt features and sew in place. Make a felt skirt and shorts for the twins, adding rickrack for trim and hairlines.

Gingerbread Twins









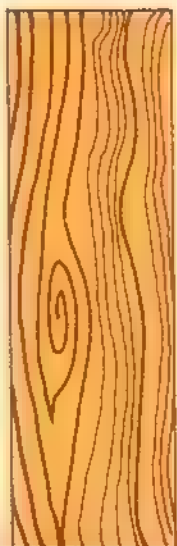
ON WHEELS

WOOD



All the toys featured in this article were designed by "Love-Built Toys & Crafts" of Antioch, California.

Wooden toys with a personality all their own — here's an assortment for mom or dad to make and for the kids to love. Whether left in their natural finish, varnished, or painted bright colors, the movable vehicles have a charm and popularity that's hard to match. The toys can be made with power or hand tools, whichever you have available. Patterns and instructions are found on the last pages of the article, as well as more information on their designer. Why not make some for Christmas gifts?



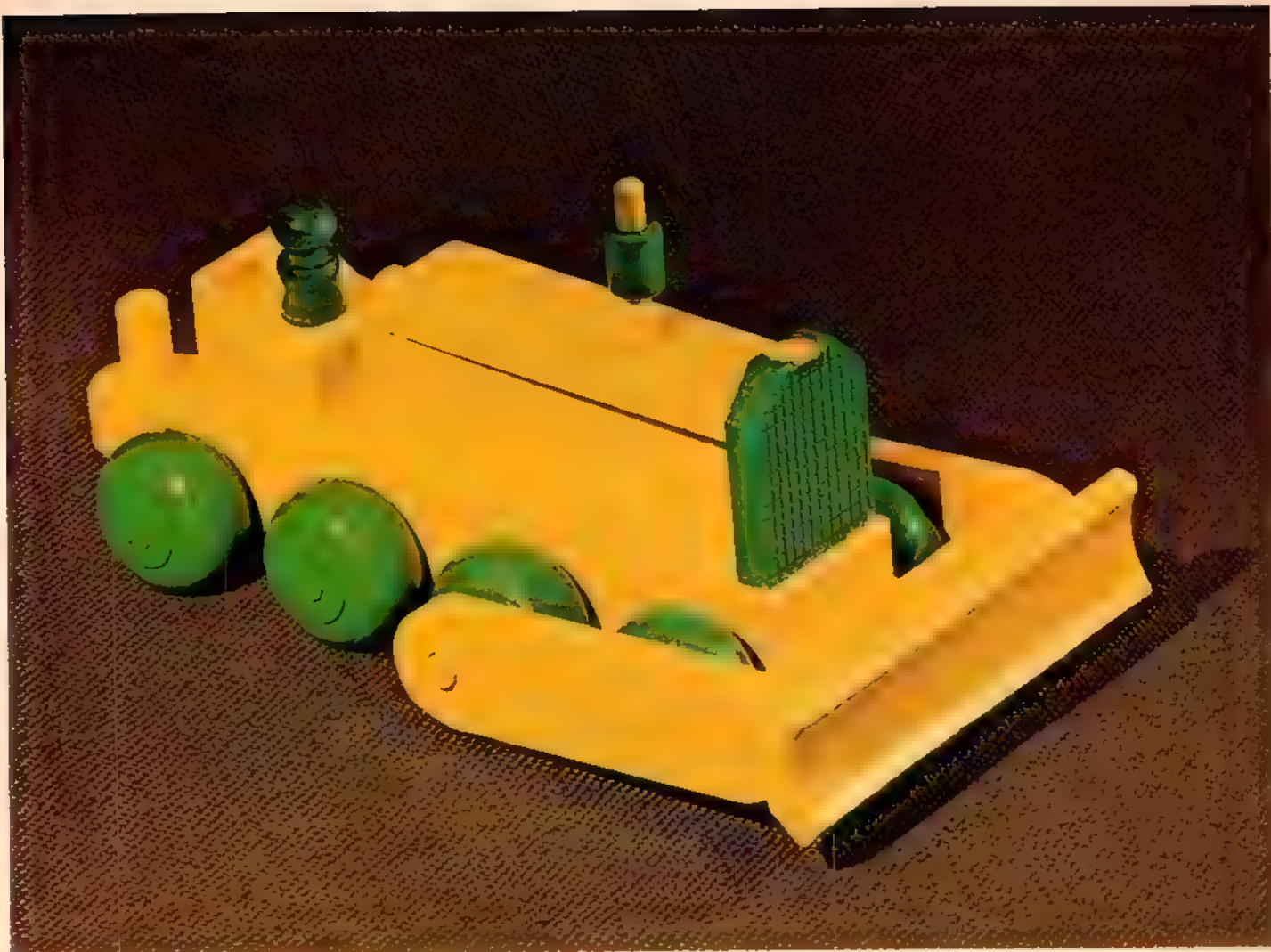


Crazy Clunkers. The whimsical look of these toys inspired the name. On the facing page is a clunker plane, while a tow truck and car are featured on this page.

Fun to play with (as attested to by our staff), each toy is designed for a beginner as well as an experienced craftsman to make.

You can enlarge on the plans given to create your own "Crazy Clunkers." It won't be long before these toys become favorites of parents and children alike!





Bulldozer. All set for heavy construction, the bulldozer shown above has a blade that moves up and down. The young engineer can pretend he's the driver and build all sorts of imaginary buildings. The only problem you'll have in making wood toys is giving them away — they're such fun to play with! But you'll feel better when you see how enthralled a child is with his new treasure.

Studebaker Stanhope and Sports Car. On the facing page are a 1904 Studebaker (complete with "passengers") and a Sports Car (especially designed for the youngest racing enthusiast). The trunk of the sports car is just the right size for a small hand; excellent for the child just beginning to crawl. The sturdiness of the wooden toys will make them last for years. Although the true beauty of the toys can be appreciated if they are left totally unfinished, it is better to varnish or paint them, as they will get dirty very quickly with no finish to protect them. With the adult handcraft explosion, many parents have found making wood toys for their children an exciting "new" hobby.

General Instructions

One of the first things to decide when making one of the toys is what kind of wood to use. If you're using hand tools to make the toy, pine will be best. It is soft and easy to cut and shape, but it will not splinter as easily as other soft woods. A fine-grain hardwood, like birch, is also very good, but if the toy is very large, hardwood will make it quite heavy. Use hardwood for smaller pieces to add strength.

You may use power tools — such as a table saw, handsaw, lathe, drill press and jigsaw — to make your toys. Or, use a brace and bit, handsaw and coping saw. The coping saw is used for cutting curved lines.

You can also cut a "window" in a board with a coping saw by drilling a small hole in the "window." Put the coping saw blade through the window; then attach it to the saw handle and cut out the window area.

One of the most difficult operations in making a toy vehicle is to be sure to drill the axle holes straight and parallel. If you use a drill press, your problems are solved. If you are using a brace and bit or a portable electric hand drill, be sure to keep the bit straight up while drilling. Perhaps a friend could hold a small square next to the bit to be sure it is kept straight. After drilling the axle holes, mount the wheels.

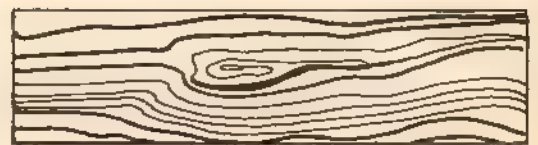
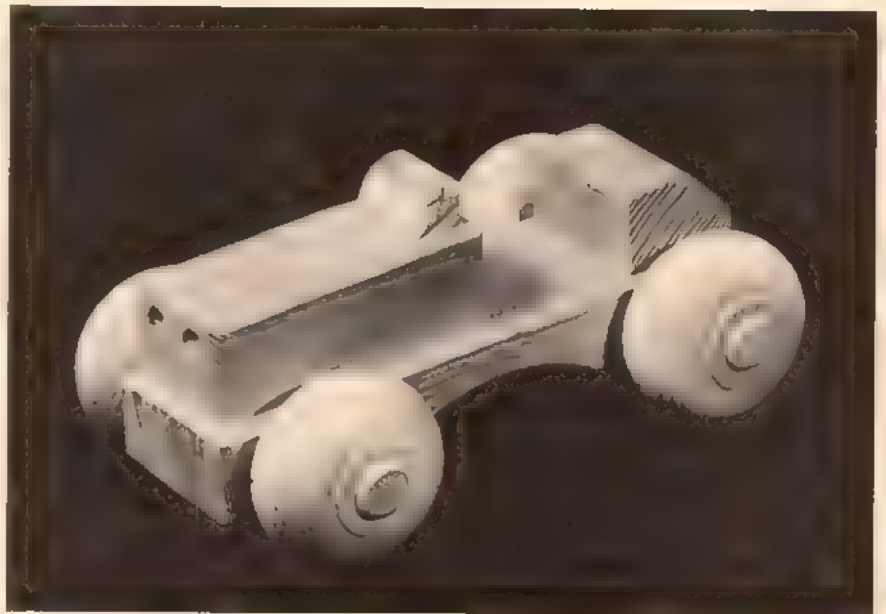
To mount the wheels, drill the axle hole slightly larger than the dowel axle you plan to use. (See the chart on page 31.) Glue one wheel to one side of the dowel axle and insert the dowel through the axle hole. Glue on the other wheel. When the wheels turn, the dowel axle also turns.

Wheels can be made on a lathe in many styles. Without a lathe, make wheels with a hole saw and an electric drill, or cut out circles with a coping saw.

For the final assembly, use white glue or other suitable wood glue. Never use screws or nails. The glue should be strong enough, but if you want extra support, then drill a hole through the two pieces and dowel the joint. Sand all edges smooth.

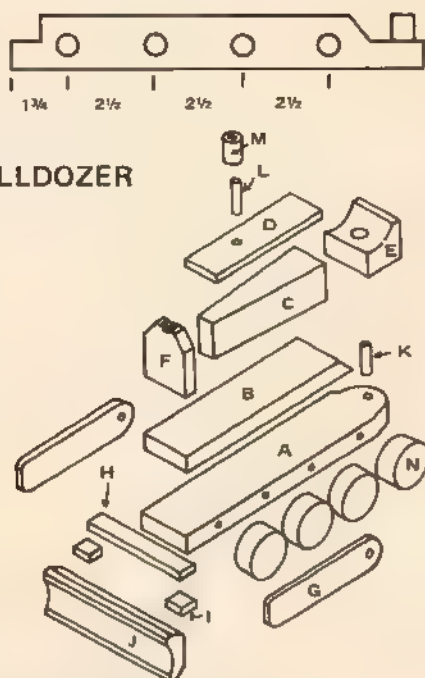
Finally, before varnishing or painting, sign the bottom of the toy or carve your initials. Now, paint or varnish the toy, being sure the paints or varnish are non-toxic and safe for children!

In most cases, the first measurement given in the plans is from top to bottom, the second is from side to side (width), and the third is from front to back.

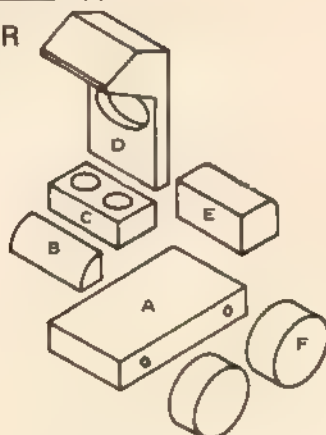




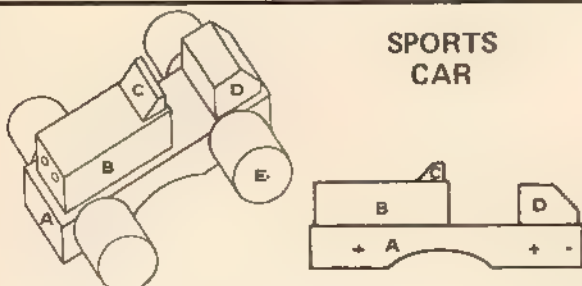
BULLDOZER



STUDEBAKER



SPORTS CAR



PEOPLE



PROPELLER PEG OR RADIATOR CAP



Crazy Clunkers

All of the patterns for the clunker plane, tow truck and car are full size. Simply trace the patterns, or place a sheet of carbon paper and wood under the pattern and transfer directly to the wood. All of these vehicles are made with 1 1/2" stock for the main body pieces, using a handsaw, jigsaw or coping saw. Each vehicle is designed to use a 1 1/2" wheel with a 1/4" dowel axle. Make axle holes at all crosses. (See chart on facing page.)

Plane. Use 3/8" stock for the tail, wing and propeller pieces. Mount a 3/8" rear landing support in the tail wing and insert a propeller peg (see facing page).

Tow Truck. Use 1/2" stock hardwood for the hook. A 3/8" dowel is used to support the hook. The hook swings down to floor level.

Car. Simply assemble main body and wheels. Place front wheels in hook of tow truck to tow the car.

Bulldozer

Cut the following wood pieces:

- A. 3/4 x 2 1/4 x 12" Base (see pattern on page 32 to shape back end)
- B. 3/4 x 2 1/4 x 9 1/4" Base
- C. 1-5/8 x 1 1/4 x 5 1/2" Engine (see pattern, page 32)
- D. 3/8" x 1 1/4 x 5 1/2" Hood
- E. 1-5/8 x 2 x 1 1/4" Seat (see pattern, page 31)
- F. 2 1/2 x 2 x 1 1/2" Radiator (see pattern, page 31)
- G. (2) 1 1/2 x 1/2 x 5 1/2" Blade Pivot
- H. 1/2 x 4 3/4 x 3/4" Blade Support
- I. (2) 1/2 x 1 x 3/4" Blade Support
- J. 1 1/4 x 6 1/2 x 5/8" Cove Molding
- K. 5/8 x 1 1/2" Dowel Post
- L. 5/16 x 2 1/2" Dowel Exhaust Pipe
- M. 5/8 x 3/4" Dowel Muffler
- N. (8) 2" Diameter Wheels

(Special Note: Pieces (H) and (I) may have to change dimension according to the thickness of the wheels used.)

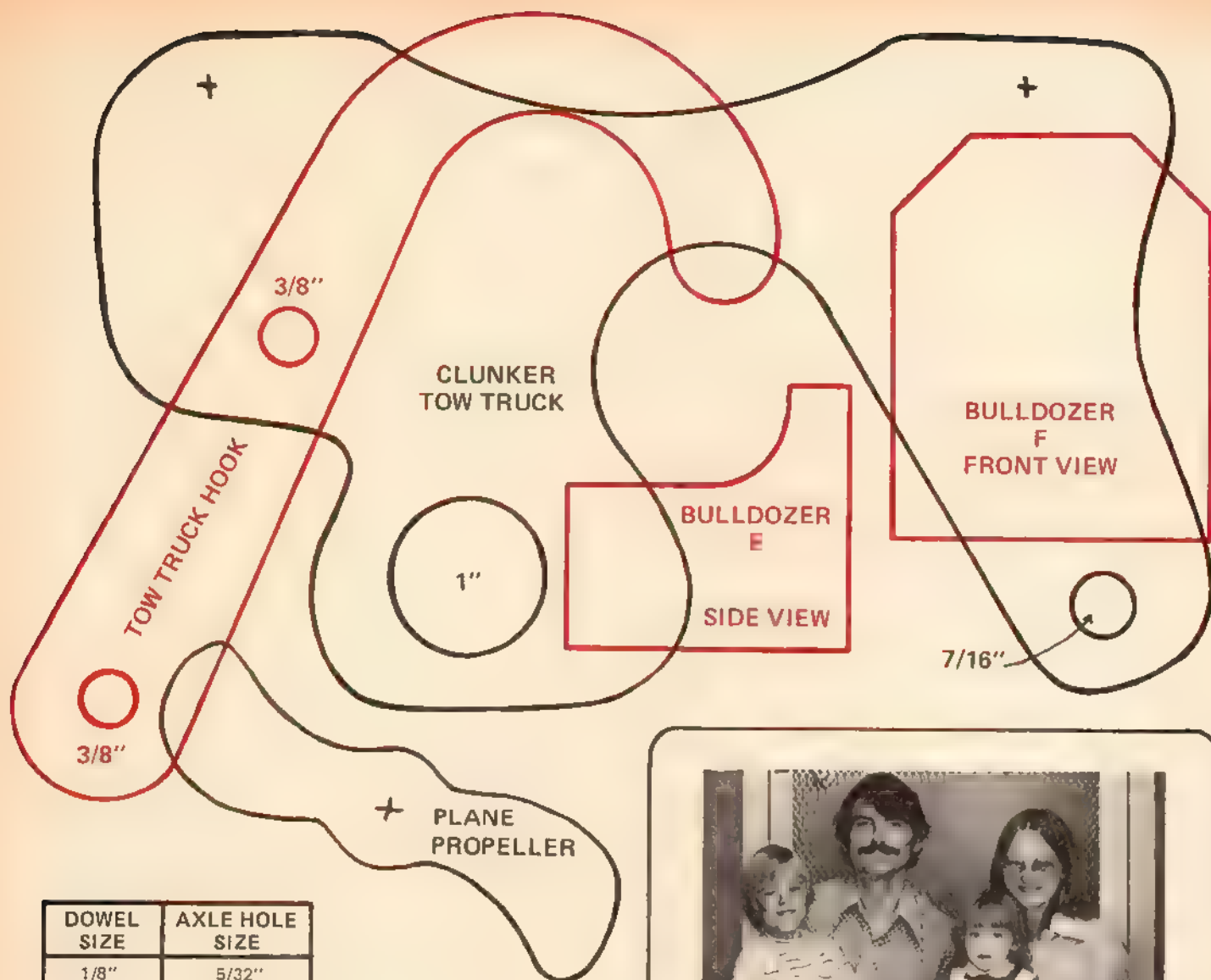
The blade for the dozer is made from cove molding (J). The blade supports are glued to the back of the blade so that the base (A) fits between the two small supports (I). The blade will raise about 4 inches. Glue (A) and (B) together after cutting out the hitch (hole at back of A). Drill the axle holes in the base after the glue has dried. Drill a 3/4 x 7/8" deep "people" hole in the seat. The radiator is made with several saw kerfs; add a cap. (See facing page for people and radiator cap.)

1904 Studebaker Stanhope

Cut the following wood pieces:

- A. 3/4 x 2 1/2 x 4 1/2" Base (see pattern, page 32)
- B. 3/4" Quarter Round (2 1/2" long)
- C. 3/4 x 2 1/2 x 1 1/4" Seat
- D. 4-5/8 x 2 1/2 x 2-1/8" Roof (see pattern, page 32)
- E. 1-1/8 x 2 1/4 x 1 1/4" Truck (see pattern, page 32)
- F. (4) 2" Diameter Wheels

Drill holes in base (A); glue parts (B) and (C) into place. Drill "people" holes into (C); the holes should be 3/4 x 7/8" deep. You may laminate several pieces, if you want, to make (D). Cut out the oval window with a jigsaw or coping saw. Finally, glue (D) and (E) into place. (For people, see facing page.)



DOWEL SIZE	AXLE HOLE SIZE
1/8"	5/32"
3/16"	15/64"
1/4"	19/64"
5/16"	3/8"
3/8"	7/16"

AXLE HOLE
CHART

Sports Car

Cut the following wood pieces:

- A. 1-1/8 x 2 x 7" Base
- B. 1-3/16 x 1 1/2 x 3 1/2" Hood
- C. 1/2 x 1-3/8 x 3/4" Windshield
- D. 1 x 1 1/4 x 1 1/2" Trunk
- E. (4) 2" Diameter Wheels

Glue the pieces together, as shown, but drill two small holes for headlights in (B) before gluing it to (A). An eyelet screw may be added to the front to attach a pull string for a toddler.

People

To make the special little passengers for the vehicles, use a lathe or coping saw to cut a piece of wood, 3/8" round and 2 1/4" high, as shown on facing page.

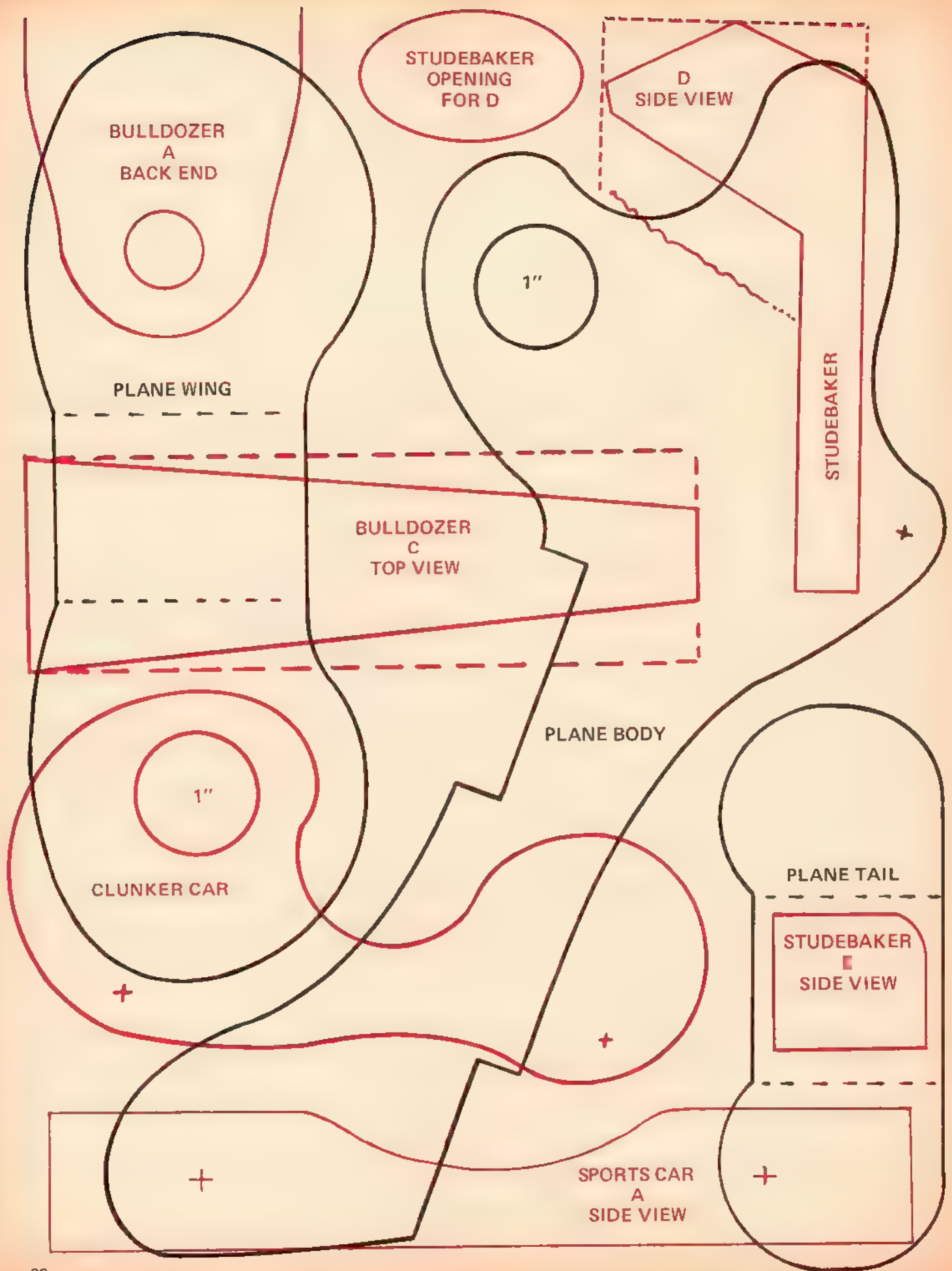
Propeller Peg or Radiator Cap

Make the peg or cap from hardwood, 1/2" x 1-3/8". Use a lathe or coping saw to cut the piece, as shown on facing page.



Carolyn and Dale C. Prohaska, Jr., began "Love-Built Toys & Crafts" in 1972. Their small company began with only a few toys designs for the experienced woodworker. Now, they have more than 75 toy designs for both the novice and experienced woodworker. The company also sells 12 different sizes of ready-made wooden wheels, ready-made wooden "people," and many other toy-making supplies to retail and wholesale customers. Their catalog is 50c. They also have a special information sheet for teachers, group leaders, or persons interested in making toys for profit. "Love-Built" also has 24-hour telephone service, so you may call anytime to ask questions about wooden toy-making, or to place a rush order for parts. The address is: 3517 Camby Rd., P.O. Box 769, Dept. CT, Antioch, California 94509. Telephone: (415) 754-4960.

The Prohaskas are pictured with their children, who are sort of a "private testing laboratory" for the toys.



FIBER

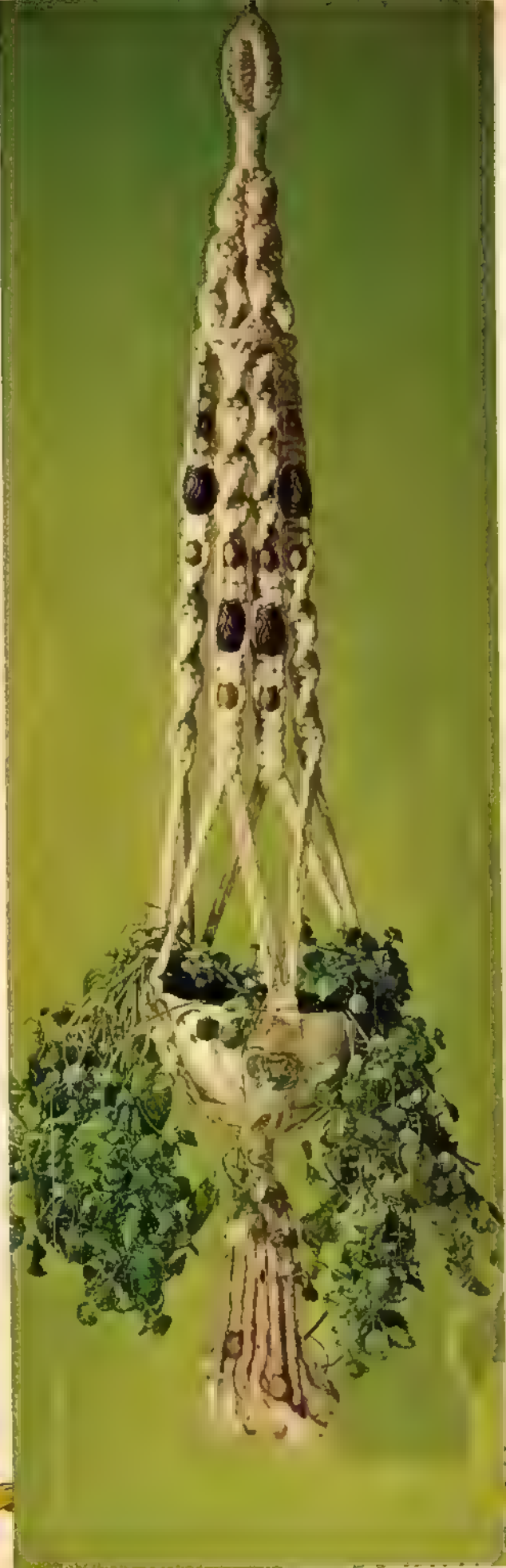
ART

Macrame Plus

Bold but not overpowering ... that's the fiber art way! By using a heavier than usual cord, you can achieve a totally new and daring look. All the designs featured in this article were created by Great Yarns, Inc., of Hollywood, Florida, and all were made with their 10 mm, 8 ply Maxi-Cord. If you use a different size cord, the size of the finished article will vary. Instructions for all the fiber art projects are on pages 37 to 39.

The wall hanging-plant hanger pictured here combines two contrasting colors of heavy cord with wooden rectangles and lion heads to achieve a rugged, masculine effect.





The towel holder pictured above adds a charming touch to a powder room. Perhaps it's just the accent to delight a hard-to-please person on your gift list!

The earthy color of the fiber and the natural green of the foliage meet to form a distinctive 5-foot plant hanger (left). A lovely way to brighten a kitchen, den or entrance hall!

A striking, near-primitive wall hanging emerges when various macrame knots, wooden beads and small clay inserts combine. The heaviness of the fiber cord allows for a myriad of textures and a sense of flow seldom achieved in most macrame pieces.



This festive basket, made with heavy cord and beads, brightens a table at holiday time and throughout the year. Set fruits inside for a kitchen or dining room arrangement, or set a bowl of freshly popped corn inside on a cozy wintery evening.





The primitive feel of an ancient craft adds a casual touch in a contemporary coiled basket made with the popular "Lazy Squaw" stitch. Incorporate a variety of colors to produce a design.



Jumbo crochet this stunning handbag for a "gal-on-the-go"! Sporting bamboo hoops for handles, it's the perfect complement to her distinguished taste in fashion accessories!

MACRAME WALL HANGING - PLANT HANGER

Shown on page 33.

You will need 80 yards of color No. 1, 63 yards of color No. 2, two large novelty beads ($2\frac{1}{2}$ " long, with $5/8$ " holes), four medium beads ($1\frac{1}{2}$ " long, with $3/8$ " holes), one 4"-diameter metal ring, and one 24" dowel, $5/8$ " diameter. From color No. 1, cut 8 cords, 9 yards long and 2 cords, $1\frac{1}{2}$ yards long. From color No. 2, cut 8 cords, 6 yards long.

1. Folding each cord in half, Lark's Head onto dowel: 4 cords of color No. 2, then 8 cords of color No. 1, then 4 more cords of color No. 2. Leave $\frac{1}{2}$ " space between each Lark's Head. Work a Butterfly to shorten each cord while working. Do an extra Half Hitch with each cord to cover the dowel. (This will be the back of the hanging.) Turn your work over to begin knotting.

2. For the next row, cut a $1\frac{1}{2}$ yard cord of color No. 1. Leaving 4" at the end, Horizontal Double Half Hitch (HDHH) all cords onto this knot bearer. At the end of the row, Turn and do another row of HDHH close to the last row. Leftover ends will be worked into the back.

3. Directly under the HDHH, tie three rows of Alternating Square knots.

4. Cut another $1\frac{1}{2}$ yard cord of color No. 1, and repeat step 2.

5. Left Side Panel. Using 4 pairs of color No. 2 cords on the left side, do 2 Square Knots, each having two filler cords. Skip down 1" and Switch filler cords with the knotting cords. Tie two more Square Knots. Push a large novelty bead up the four middle cords. The two cords on either side of the bead hang straight to the bottom of the bead. Under the bead, tie two more Square Knots. Leaving a 1" space, Switch knotting and filler cords again and tie 2 more Square Knots.

6. For Right Side Panel, Repeat step 5.

7. Center Panel. Use the four end cords on each side to make Half Knot Sennits down to the last Square Knots on the side panels.

8. Place the metal ring on top of the remaining 8 cords, so that the top of the ring is about 3" below the HDHH. Beginning in the center, Double Half Hitch (DHH) each cord onto the ring. Work the four center cords into a Square Knot Button. On each side of the ring, take the end cord outside of the ring and do 5 Half Hitches onto the center side of the ring. Repeat this on the other side. Push all remaining cords outside the ring and DHH onto the ring.

9. To join the side panels to the center panel, cut a 1 yard cord of color No. 1 and, leaving 6" on the end, HDHH all cords onto this knot bearer.

10. Using another 1 yard cord of color No. 1, repeat step 9. Overhand Knot the ends and fringe.

11. Using 4 cords for each knot, do 8 Overhand Knots all the way across the hanging directly under the HDHH.

12. With two more 1 yard pieces of color No. 1, repeat steps 10 and 11.

13. Continue the left side panel separately, directly under the second row of HDHH, as follows. Making $1\frac{1}{2}$ Square Knots instead of regular Square Knots, do 3 rows of Alternating Square Knots.

14. Using the left end cord as knot bearer, HDHH all left panel cords onto this knot bearer under the Square Knots. At the end of the row, turn and do another row of HDHH with the same knot bearer.

15. Using 2 cords for each knot, do 4 Overhand Knots directly under the HDHH.

16. Cut fringe to 5" long and unply.

17. To continue the right side panel, repeat steps 14 - 16.

18. Center Plant Hanger. Use the four cords on the left to work the following design: $1\frac{1}{2}$ square knots, $1\frac{1}{2}$ " space, $1\frac{1}{2}$ square knots, medium bead, followed by five $1\frac{1}{2}$ square knots with $1\frac{1}{2}$ " spacing between. Use this completed side as a measure for working the remaining three sides of the hanger. Keep all sides even. Always use the longest cords as knotting cords. Switch filler and knotting cords when needed.

19. To make the cradle for the hanger, skip down 5". Take one filler cord and one knotting cord from each neighboring knot. Tie two Square Knots having two filler cords. Repeat for remaining neighboring knots.

20. Cut a 26" length of color no. 1 for a Gathering Cord. Gather and tie cords together with Gathering Cord 2" under the last Square Knots. Cut the fringe to 14" and knot ends or unply.

21. To make the top hanger, cut one 8 yard cord each of colors No. 1 and 2. Fold the cords in half. Leave 6"; then tie an Overhand Knot with all four cords. Skip down $1\frac{1}{2}$ ", and tie another Overhand Knot. Cut through the end loop and unply. Directly under the second Overhand Knot, tie a 20" Half Knot Sennit. Tie an Overhand Knot at the end of the sennit, slip $1\frac{1}{2}$ " and tie another Overhand Knot. Cut fringe to 6" and unply. Slip ends of dowel through the $1\frac{1}{2}$ " spaces, and your macrame masterpiece is ready to hang!

MACRAME TOWEL HOLDER

Shown on page 34.

You will need $6\frac{1}{2}$ yards of color No. 1, 4 yards of color No. 2, and woodgrain plastic rings in the following sizes: one 2", one 5" and one 7". (The rings are available from your craft or macrame store.)

NOTE: This pattern is worked from the bottom to the top. From color No. 1, cut two cords, each 3 yards long. These are the knotting cords. From color No. 2, cut two cords, each 2 yards long. These are the filler cords.

1. Lark's Head all cords onto the 7" ring in the following sequence: color 1, color 2, color 2, color 1. Secure ring to macrame board or tape to table-top.

2. Tie three rows of Alternating Square Knots.

3. Place the four center cords over the 5" ring. Lay the ring on top of the Alternating Square Knots. Bring the two outside cords on each side under the ring. Tie three large Square Knots, using the four center cords as filler cords and the outside cords as knotting cords.

4. Bring two of the center filler cords underneath and to the outside of all cords. These cords are now knotting cords. You will now have 6 filler cords with one knotting cord on each side. Tie a Half Knot Sennit, 10 half knots long. Pull these knots tight.

5. Place all cords through the 10" ring. Fold down to the back of the towel holder so that the bottom of the ring is $1\frac{1}{2}$ " from the end of the sennit. Gather and tie all cords together with the Gathering Cord. Trim the cords to 2" and fringe.

FIVE-FOOT PLANT HANGER

Shown on page 34.

You will need 83 yards of cord, plus 4 large novelty beads ($2\frac{1}{2}$ " long, with $5/8$ " holes), 20 smaller beads ($1\frac{1}{2}$ " long, with $1/4$ " holes), and one 4" metal, plastic or wood ring. Cut 8 cords, each 10 yards long, plus a 2 yard piece of cord, and two 26" pieces for gathering cords.

1. Fold cords in half with ends even. With 2 yard piece of cord, form top hanger loop by tying a series of DHH's over all cords beginning 3" to the left of the fold. Wrap to the center; then wrap 3" to the right side. Fold together to make a 3" loop. Directly under the DHH's, use one 26" Gathering Cord and wrap for 3", catching in tails from the above work. Tuck in ends.

2. You now have 16 cords, each 5 yards long. Divide into four groups of 4 cords each. Work a Butterfly with each group of 4 cords to keep the cords neat while working.

3. With each group of 4 cords, tie a 7" Half Knot Sennit having two filler cords.

4. With all cords on the inside of the ring, DHH all cords onto the ring directly under the sennits. The two outside cords from the sennits above do an extra Half Hitch to completely cover the ring.

LARK'S HEAD KNOT



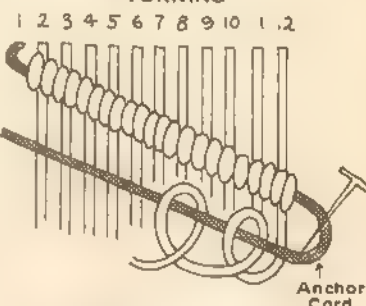
BUTTERFLY



HALF HITCH



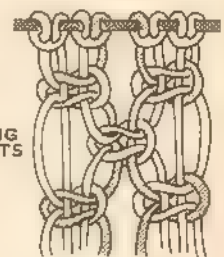
TURNING



SQUARE KNOT



ALTERNATING SQUARE KNOTS



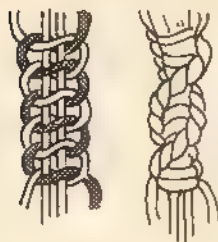
SWITCHING



HALF KNOT



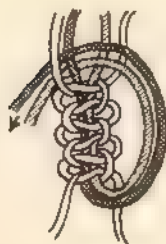
HALF KNOT SENNIT



DHH ONTO RING



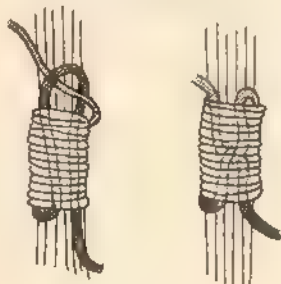
SQUARE KNOT BUTTON



OVERHAND KNOT

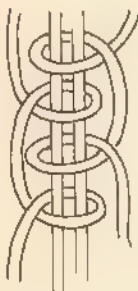


GATHERING CORD

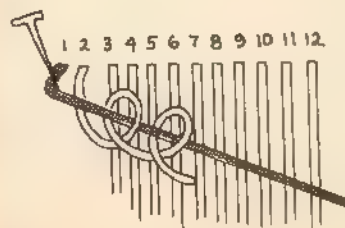


ALTERNATING SINGLE HITCH CHAIN

Over 2 Filler Cords



DIAGONAL DOUBLE HALF HITCH



5. To make one side of the hanger below the ring, use adjacent knotting cords from two of the above sennits as filler cords, and tie a three-Square Knot Sennit directly under the ring.

6. Slip a small bead up the two filler cords. Tie two more Square Knots.

7. Slide a large novelty bead up the two filler cords. Tie two Square Knots.

8. Slide another small bead up the two filler cords. Tie an 8" Half Knot Sennit. This completes one side of the hanger to the beginning of the cradle.

9. With the group of 4 cords directly opposite the completed side, repeat steps No. 5-8.

10. Work the other two groups of 4 cords as follows (this will be the exact reverse order of the two completed sides). Begin with 8" of Half Knot Sennit directly under the ring.

11. Slip a small bead up the two filler cords. Tie 2 Square Knots.

12. Slip a large novelty bead up the two filler cords and tie two Square Knots.

13. Slip the smaller bead up the two filler cords and do a three-Square Knot Sennit.

14. For the last group of 4 cords, repeat steps No. 10-13.

15. With all four sides completed, skip down 9 inches. To make the cradle, take one filler cord and one knotting cord from each adjacent set of cords and tie two Square Knots. Skip down 1" and tie two more Square Knots. Repeat for all remaining sides.

16. Pull all cords together, 4" under the Square Knots. For an extra-full fringe, cut off the cords to 15". Add leftover cord from fringe cuttings to cord bundle before Gathering Knot is applied. Tie a Gathering Knot with the remaining 26" cord.

17. Add the remaining beads on the ends of some of the fringe cords.

MACRAME WALL HANGING

Shown on page 35.

You will need 51 yards of color No. 1, 64 yards of color No. 2, and 64 yards of color No. 3. In addition, you'll need 8 small beads (1 1/4" long, with 1/4" holes), wind chimes or a mirror or other object for the center of the oval space, and one 24" dowel, 5/8" diameter.

From color No. 1, cut 4 cords, 8 yards long. From color No. 2, cut 8 cords, 8 yards long. From color No. 3, cut 8 cords, 8 yards long.

1. Folding each cord in half, Lark's Head cords onto dowel in the following order from left to right: 2 of color 1, 4 of color 2, 8 of color 3, 4 of color 2 and 2 of color 1.

2. To completely cover the dowel and make cord spacing even, do one Half Hitch with each cord on each side of the Lark's Head.

3. Cut one 2-yard piece of color No. 1 for a knot bearer. Then, leaving about 4" on the left end, HDHH all cords onto this knot bearer. At the row end, Turn, and using the same knot bearer, do another row of HDHH directly under the last row. (Leftover ends will be worked into the back of the hanging.)

4. Left Side Panel With color No. 1, do a 12" Alternating Single Hitch Chain over 2 Filler Cords. Keep work fairly loose.

5. Divide color No. 2 cords into 2 groups of 4 cords each. With outside cord from each group, tie a diagonal row of DHH over the next 3 cords to the center of the color No. 2 cords, to form a V shape. Take the next outside cord from each side and knot another diagonal row of DHH. Under the V, do a Square Knot Button. Using the inside cords, do 2 diagonal rows of DHH away from the center.

6. Repeat step 5 to complete this part of the panel.

7. You will be using both color No. 1 and color No. 2 on the next part. Pull the two right end (next to the center) cords (together they will be the knot bearer) over the remaining cords and knot a row of Diagonal DHH. Using the next two inside cords, knot a second row of DHH. DO NOT work

the used knot bearers into the hitching. Continue the diagonal rows until all pairs of colors No. 2 and 1 have been used. Then, to DHH in the opposite direction, place the two left hand outer end cords over the remaining cords (next to color No. 1) and knot a diagonal row of DHH in the opposite direction. Repeat for remaining pairs to make 4 more rows of diagonal DHH.

8. To finish the bottom of the left side panel, do one Overhand Knot with all four color No. 1 cords. From left to right, tie an Alternating Single Hitch Chain with each pair of color No. 2 cords to bring all cords even with color No. 1 Overhand Knot.

9. For Right Side Panel, repeat steps 4-8.

10. Center Panel. To make the gathering DHH oval, divide the 16 center cords into 2 groups of 8 cords each.

Left side of oval: with the left hand group of 8 cords, use the center end cord as knot bearer. DHH the adjacent cord onto it directly under the row of HDHH. This second cord, together with the first, becomes a common knot bearer. The third cord is DHH onto both. Repeat with all cords, adding in the cord just hitched until you have one thick coil. The last cord continues to Half Hitch over all cords (about 19 hitches, or to the bottom of the second button knot in the side panels). Keep the hitches straight - don't let them twist - and to the back of the work. To bring the oval back to the center, drop the end cord. Take the next cord from bundle, and DHH onto knot bearer cord group and drop. Continue taking cords and dropping as DHH is completed until only one center cord is left.

Right side of oval: repeat step 10. Keep oval sides symmetrical.

11. Cut one color No. 3 cord 1 1/2 yards long. Leaving 4", do 2 rows HDHH directly under oval, following the curve. (Leftover ends will be worked into the back.)

12. Do an Overhand Knot with each pair of cords under the row of HDHH.

13. Slide a bead up each pair, and follow with another Overhand Knot.

14. Repeat step 11.

15. Divide cords into four groups of 4 cords each. With each group, do a 15" Alternating Single Hitch Chain over 2 Filler Cords. Bottom of chains should be even with bottom of side panels. Be sure to use longest cords as knotting cords.

16. Cut a 1 1/2 yard cord of color No. 1 for a knot bearer. Leaving 12" on the end, do a row of HDHH joining the side and center panels.

17. Repeat step 16.

18. Overhand Knot the ends of these knot bearing cords and unply.

19. Do a 4-cord Overhand Knot with all color No. 1 and color No. 2 cords.

20. Cut color No. 1 fringe to 10" and unply.

21. Cut color No. 2 fringe to 7" and knot the ends.

22. Pull all color No. 3 cords together in the center and cut to 20" long. Wrap with 26" of color No. 3 Gathering Cord (made from fringe cutting). Unply under gathering.

23. To make the top hanger, cut two 8 yard cords and fold in half. Tie one Overhand Knot 6" from the end, and cut loops. Unply fringe. Skip down 1 1/4", and tie another Overhand Knot. Directly under knot, tie 20" of Alternating Single Hitch Chain over 2 Filler Cords. Tie another Overhand Knot. Skip down 1 1/4", and tie another Overhand Knot. Cut fringe to 12" and unply. Slip dowel ends through 1 1/2" space, and hang the finished project.

HOLIDAY BASKET

Shown on page 35.

To make the basket, you'll need 63 yards of cord, 25 feet of 3-ply sisal twine, and 15 beads (1 1/4" long, with 1/4" holes). The basket is made by working a DHH around a sisal coil. Cut 21 strands of cord in 3-yard strips.

1. Mount 4 Lark's Head Knots near one end of the 25 foot length of twine (Fig. 1).

2. Overlap the end of the twine and mount a fifth Lark's Head Knot so that the twine forms a circle (Fig. 2). Pull the end of the twine tightly so that the 10 strands of cord are extending from the completed circle. This is center bottom of basket.

3. HDHH left to right. This involves tying 2 loops around the twine anchor cord with each cord. As each loop is tied, push it next to the previous loop to achieve an even appearance.

4. Use the DHH in a circular manner by beginning from the center bottom of the basket and increasing when you want to expand the shape. To increase, Lark's Head new working cords over the twine anchor and work them in.

5. To add colors, Lark's Head one 3-yard cord of a color in three evenly spaced places in the next row. For each following row, increase each color by adding another cord in the center of the previous one (Fig. 3).

6. Continue the circle and the increasing until all but one cord has been added. Then turn the basket over and work from the other side, building one row on top of another for the sides of the basket. On this first "building" row, add the last cord. The base (bottom) of the basket has 6 circular rows. The sides have 8 rows.

7. To complete the top of the basket, as each DHH is worked in, add the remainder of the knotting cord to the anchor cord, so both are wrapped together on the next DHH. After each hitch, catch in previous cords until 7 are encompassed in one hitch. Then begin with the next grouping of 7 cords. Let all cords fall over the sides and tie knots or beads in each cord. The twine anchor cord is cut and concealed in the final wrapped group.

COILED BASKET

Shown on page 36.

To make the coiled basket, you'll need 37 yards of color No. 1, 35 yards of color No. 2, and 5 yards of color No. 3, one large eye blunt tapestry needle, 10 yards of 4-ply sisal, plus a little white glue. This basket is 4" tall, 7" wide at the base and 13" wide at the rim. Don't worry if your basket is not the same dimension, everyone works differently, so the end product may vary.

To start the coil at the center bottom of the basket, taper one end of the sisal to a point with scissors. Thread a 4-foot piece of color No. 1 through the needle, and wrap the other end of the yarn around the tapered end of the sisal, about 4" from the end, overlapping the end of the yarn to hold it in place (Fig. 1). Wrap the yarn to 1" from the point. Bend the wrapped sisal into a tight coil (Fig. 2); then wrap the coil to the sisal, as follows. Insert the needle up through the center of the coil (Fig. 3); then down and around the sisal (Fig. 4), making a figure "8". Wrap firmly. Keep wrapping until the tapered end is secured to the sisal. Push the needle through the center loop. A coil is formed by bending the sisal. Bring the yarn between the sisal. Work from front to back so the stitch pattern is always visible on the front.

The Lazy Squaw stitch pattern is formed by wrapping the yarn around the sisal 2 to 3 times. Push the needled end over the sisal and through the center loop. Pull tightly, and hold. Continue to wrap the sisal 2 to 3 times, and then push the needle through the center until two coils are made. This will be the beginning point for all new rows and any color or dimension changes.

As the coil gets larger, new stitches will need to be added to cover the "gaps." Do this by pushing the needle through the coil below (Fig. 5) instead of back through the center. Do not let the distance between stitches get more than 4 wraps for the 8-ply yarn.

To change color (or to add in a new yarn of the same color), trim the yarn to 1" and taper the end. Thread another 4-foot length of yarn. Place the new end beside the old "tail," and holding both together tightly to the sisal, firmly wrap around both. Continue to stitch as before.

Pattern for Basket. After completing the small center coil for the center bottom of the basket, do 3

more rows of color No. 1. Change to color No. 2 and do two rows, keeping the coil flat for the bottom of the basket.

To begin the upward slope of the basket, change to color No. 1. Place the sisal slightly outward over the preceding coil at the row beginning point. Change to color No. 2 and do one row.

To begin the flat rim, place the coils flat against the outside of the previous row. For the next row, the small stitches of color No. 3 are introduced by carrying this yarn along the sisal and changing stitches with color No. 2 every third stitch. Then do one more row of color No. 2. For the final row, change to color No. 1. To keep the stitches from showing, (which is common for the Lazy Squaw stitch, as on the rest of the basket), catch only the outside edge of the coil below, about every third stitch.

To finish the basket, cut the sisal about 1" beyond the row beginning point (after the last row of stitching is complete) and taper the end. Place a small amount of white glue on this tapered end, and continue to wrap until the end is covered and seems to blend with the coil below. Push the needle back through the wrapping about 1". Cut the yarn close, and tuck any small ends back into the wrapping. Another small bit of white glue applied to the coil end will help to secure the end.

CROCHETED HANDBAG

Shown on page 36.

To make the handbag, you'll need 97 yards of cord, 1 pair of bamboo or wooden rings, 8" diameter, and a size "Q" crochet hook.

1. For one side of the handbag, loop cord over the handle (Fig. 1), pulling through about 2 yards of cord. Continue looping cord over the handle in the same manner, pulling the end through the loop that forms below the handle (Fig. 2). Use moderate tension. Continue until you have 16 loops on the handle.

2. Rotate the handle so that the stitches are at the top. Beginning at the end of stitches attached to the spool of cord, slip the crochet hook through the first loop encircling the handle itself, yarn over (Fig. 3) and pull cord back through the loop on the hook. Chain 1.

3. Work one single crochet in each of the 15 loops above (not on) the handle (Fig. 4). Chain 2, turn. Thread the loose end of the cord into a large eyed needle and weave in.

4. Double crochet in each single crochet stitch of the previous row. Chain 2, turn.

5. Double crochet, putting the loop through the back loop only of each stitch in the previous row. Chain 2, turn.

6. Repeat row 5, except end with chain 1 and turn.

7. Single crochet in each stitch of the previous row.

8. Single crochet, putting hook in the back loop only of each stitch in the previous row. Chain 1, turn.

9. Repeat row 8.

10. For the other side of the handbag, repeat steps 1-9.

11. Slip stitch the bottom and sides together, stopping 3" short of the handle to allow for the opening at the top.



ALTERNATING SINGLE HITCH CHAIN

HOLIDAY BASKET



FIG. 1

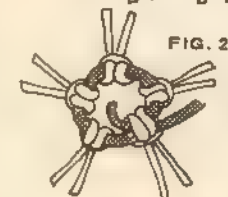


FIG. 2

Overlap end of sisal and mount 5th Lark's Head



FIG. 3

COILED BASKET

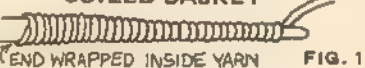


FIG. 1

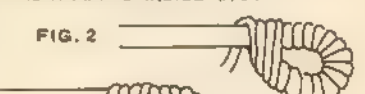


FIG. 2



FIG. 3



FIG. 4



FIG. 5

CROCHETED HANDBAG

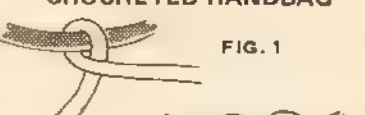


FIG. 1



FIG. 2



FIG. 3

All of the fiber arts projects in this article were created by Maxi-Cord artist-designers Nedra Borders, Patricia Keller, Diane Shaffer and Mary Becker. Maxi-Cord is available at your local craft or hobby shop.

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Candles... Candles... Candles...

Holiday time or any time, candles extend an invitation of caring ... recall treasured moments ... flicker joyfully on happy occasions. Use your candles anywhere and everywhere, and don't be afraid to burn them! That's when they're their prettiest! (Instructions for making all the candles in this article are on pages 45-46.)

Ice candles (shown at right) hold a special fascination because you simply can't predict the patterns! Made with a commercially made tapered candle for the core, an ice candle is made in any shape mold that you can fill with ice cubes or cracked ice.

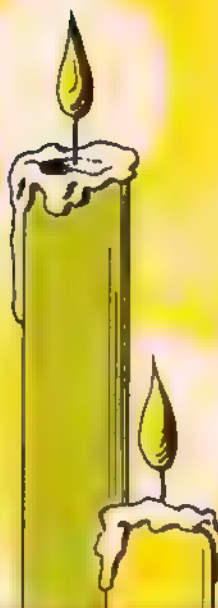
General Instructions

To make candles, you'll need candle wax or paraffin, wicking, candle coloring (or wax crayons), and a double boiler or a melting pot set in a pan of water.

Prepare the mold by coating the inside with vegetable oil or liquid dishwashing detergent.

To melt the wax, place chunks of wax in the top of a double boiler. Be sure to wear mitt-type hot pads when working with the hot wax. Set over a low flame to melt. Don't let the water boil away! When the wax is melted, stir in coloring.

The wick can be placed in either of two ways, depending on the candle you are making. *To add the wick before pouring the mold*, hang a nail, nut, screw or washer onto one end of the wick. Then, measure the length of wick you need, and tie the top around the center of a pencil. Lay the pencil across the top of the mold, so the wick hangs down in the center to the bottom of the mold. Then pour the candle. Keep some wax to add after the candle sets, as the wax will shrink, forming a well in the center of the mold. *To add the wick after the candle has set*, insert a heated knitting needle carefully through the center, from the top to bottom, to form a hole for inserting the wick. Push the wick down through the hole, using the knitting needle. Pour melted wax around the wick.





Mosaic candles are decorated with bits of colored wax to give the effect of stones or glass. So easy to do — simply glue blocks of paraffin together with melted wax; then use wax shapes of any color or combination of colors to achieve the effect. Or, use the wax bits to make a design of your own, or to make initials or print a greeting.



Layered candles have a stylized uniqueness due to combining layers of vividly colored wax to effectively create the design. Molds of different shapes can be used to add a special dimension in the use of this technique.



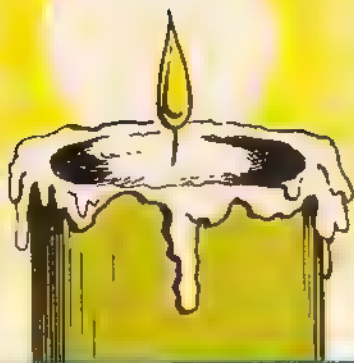
Striped candles are at home anywhere — and they're twice as much fun in pairs! Of course you can make them as tall as your tallest container, or they're just as pretty made in a plastic double cupcake mold, as the ones pictured. A thoughtful remembrance for a special friend!



Textured candles glow with holiday spirit! Set one in the entrance hall to greet guests with a warm welcome ... place a tall, stately one on the mantel ... a short, fat one on a coffee table. Whether you're having a large party, or just a couple of friends, your twinkling candles set the tone of genuine hospitality.

The lovely striped texture is achieved by lining a can with a tube of corrugated cardboard. Surround a fat candle with artificial fruits for a lovely autumn theme, or place a few poinsettias around the base of a tall candle for a Christmas decoration. For the gently curved effect, carefully twist the candle a little after removing it from the mold, while the wax is still warm.





Decorative candles make de-"lightful" gifts! Create a sculptured candle for someone special ... surprise a neighbor with a sand cast candle you made yourself ... wish a friend "Merry Christmas" with a Santa candle.

Sculptured Candle (left). By combining mold shapes you can make a candle that looks like it's been hand-carved!

Sand Cast Candle (below left). The coating of sand on the outside of the candle gives a glistening texture especially nice for the holidays!

Turkey Candle (below right). This friendly little Thanksgiving guest is molded in separate parts; then "glued" together with hot wax.



A Santa candle adds charm to the holidays, and there's just no denying the joy of the season when you have this little candle decoration to light the way! And if jolly Santa should mysteriously disappear from your living room, check the children's rooms — he just might have gone visiting!



Making the Candles...

Finishing Candles

To join wax parts, "paint" both surfaces to be joined with melted wax; then press the parts together. Then paint again around the seam.

To trim the finished candle, you may use a paint brush to paint on features and details with melted wax. To add extra parts, such as parts for the turkey, or lettering, grease a cake pan and pour a layer of wax to the thickness desired. When it is firm but pliable enough to cut, use a craft knife to cut out the parts, shaping them gently with your fingers.

Whipped wax is nice for trimming. Remove the melted wax from the hot water and place it in a pan of cold water. Using an egg beater or electric mixer, beat the wax until it is fluffy. (The beaters clean easily in hot water.) Apply it to your candle like frosting.

Ice Candles

Use a quart milk carton or a potato chip can for tall candles; cut down a half-gallon carton to make a large cube shape. Place a commercially made tapered candle upright in the center, tying the wick to a pencil. Pour about ½" of melted wax in the bottom of





the mold; let set. Fill the mold with cracked ice cubes. Then fill to the top with wax. When the candle has set, tear off the carton over the sink, as the melted ice will drain from the holes.

Mosaic Candles

Blocks of paraffin are glued together with melted wax, to make the shape desired. Combine whole blocks and half blocks; stand them on their sides or on end. Insert wick with heated knitting needle. Cut shapes from thin layers of colored wax and glue on with hot wax.

Layered Candles

Use any shape mold. (We used a can from frozen juice, and a disposable cup from coffee holders.) Pour a layer of one color; set in the refrigerator on an angle until hard (about 15 minutes). Then pour another layer of a different color, and repeat. Continue until mold is filled. Insert wick after candle sets.

Striped Candles

Make the same as for layered candles, but keep container upright while hardening. Use any kind of mold. (Ours was a plastic cupcake holder.)

Textured Candles

To make a mold, line a can with a tube made from corrugated cardboard. Cut the cardboard with the corrugations running lengthwise. To create designs, as on the tall, twisted candle, cut small pieces of corrugated cardboard, two or three corrugations wide and one to three inches long. Glue them to the larger piece, smooth side out, fitting the corrugations together. Roll into a tube to fit the can and glue the seam, taping on the outside. Be sure the corrugations are vertical and on the inside of the tube.

Cover the inside bottom of the can with a layer of glue. Insert the tube, and let dry completely. Then grease the mold, fully coating the corrugations, and pour off excess oil. Hang the wick in place.

Let the melted wax cool slightly; then pour into the mold. To unmold the candle, remove the bottom of the can with a can opener. Push out the candle and cardboard mold. Carefully peel off the corrugated cardboard.

To make the twisted candle, carefully remove from the mold after the candle has set about two or three hours, while it still feels slightly warm to the touch.

Then, while the candle is still warm, twist it gently with your hands to curve the ridges. Lay the candle on its side and allow to cool.

Sculptured Candle

Make sure that your wick is longer than the height your finished candle will be. To mold the base, use a quart milk carton. Hang the wick across the top. Pour in wax to a depth of two inches. Let cool completely and tear off the carton. To make the top of the candle, use a plastic shampoo bottle, with a bottom slightly smaller than the wax candle base. Cut out the bottom of the bottle, and set it on the wax base, bringing the wick up through the bottom. Tie the wick to a pencil to hold it straight.

To pour the wax into the narrow top of the bottle, you will need a pouring container, such as a seamless metal pitcher (or bend out a spout on a tin can). You will need to pour several very thin layers to seal the bottom to the base, without allowing wax to seep out the bottom of the bottle. Let the wax cool slightly before pouring.

When pouring the first layer, press the bottle down **HARD** on the wax base until the wax is completely set. Then pour another layer, again holding the bottle down hard until the wax is set. Repeat a third time. By this time, the bottom of the bottle should be well sealed, and you can pour the rest of the mold. Let cool and set completely.

To remove the mold, carefully cut slits around the bottom of the mold, about $\frac{1}{8}$ " apart; then gently twist the bottom to loosen it, and lift it up off the candle. For an interesting finish, dribble wax down the sides of the completed candle.

Sand Cast Candle

To make a sand box, line a corrugated carton or a large wastebasket with a plastic trash bag. Then fill it with moistened sand, adding enough water so the sand will hold its shape. Pack the sand firmly. If you don't have sand, you may obtain it at a local lumber yard or ready-mix cement plant.

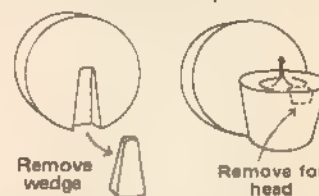
To prepare the mold, spoon out the sand to the desired shape to hold the wax. Bowls or vases can also be pressed into the sand and then removed to mold the shape. Suspend the wick from a dowel laid across the top of the box, or insert it after the candle is finished.

Slowly pour the wax into the mold. To avoid distorting the mold, hold a spoon near the bottom of the mold, and slowly pour the wax into the spoon. After filling the mold, sprinkle the top with shavings from wax crayons for added color. Let candle cool for at least eight hours. Then, very carefully lift candle from the sand. Wash off excess sand with cold water.

Turkey Candle

For molds for the turkey, you will need a round plastic container with a flat bottom about 4" in diameter (such as one from a ready-to-serve snack dip) for the tail, a paper cup for the body and a nut cup for the head. You'll also need a cake pan for a thin layer of wax to cut out the remaining parts. Prepare all the molds. Suspend the wick across the top of the paper cup. Then pour wax into all the molds, pouring it $2\frac{1}{2}$ " deep in the paper cup, 1" deep in the 4" plastic container, and to the top of the nut cup. Pour a layer of wax $\frac{1}{8}$ " deep in the cake pan. After the wax sets (about 2 hours), remove the molds. Cut a wedge out of the tail to fit the body, as shown. Cut a wedge from the front of the body to attach the head.

Paint some melted wax into the wedge on the tail, and press the back of the body into the wedge. Attach the head to the front of the body the same way.



Cut out wings, wattle, beak, eyes and tail feathers from the thin layer of wax. Attach them with melted wax.

Santa Candle

For a mold, use a cone-shaped container, such as those that are used for soft drinks at drive-in restaurants. The cone is about 9" high and about 4" wide at the top. (The top is smaller than the bottom.) Grease the mold; then pour the mold $\frac{2}{3}$ full of slightly cooled pink wax. Let harden. Finish pouring with slightly cooled red wax. Let harden, and remove from mold. Insert wick with a heated knitting needle.

Melt and color small amounts of wax; pour in a layer and cut out eyes, nose, mouth, and holly leaves for his hat. Glue to the candle with melted wax. Use whipped wax for hair and trim.

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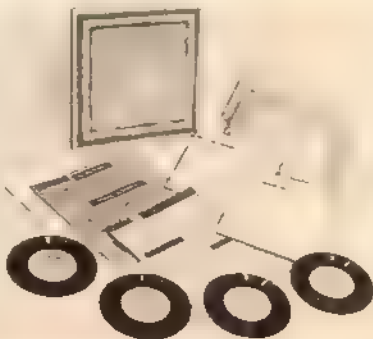
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New Books of Interest

CONTEMPORARY AMERICAN FOLK ARTISTS by Elinor Lander Horwitz. Lippincott, 521 Fifth Avenue, New York, N.Y. 10017. \$7.50 (cloth) and \$2.95 (paper). 144 pages.

Folk art isn't your common, ordinary every day kind of art — well, actually that's just what it is, but some people don't think of this sort of simple, childlike art as "real" art.

Horwitz defines folk art as "... art made by the common people for the use and pleasure of common people — rather than for a cultivated minority..." A direct, crude style is typical of the folk artist. He's not concerned with conventional rules of art or realism. A true folk artist is self-taught rather than trained, his work springs solely from his own imagination.

After defining folk art fully, Elinor Horwitz writes about the lives and work of two dozen folk painters, folk carvers and total environmentalists. And here's where the fun begins! The colorful characters in this book are alive with individuality and exciting to meet — Creek Charlie who covered his

entire house and everything in it with polka dots; James Rexrode who began painting at 78; Pennsylvania Dutch Hattie Brunner who doesn't like being compared to Grandma Moses because, "I hear her work is a little more sloppier than mine;" Ralph Fannella whose twisted root creatures are frighteningly surrealistic; Simon Rodia who built an extraordinary 100-foot tower made of broken glass, 7-Up and Milk of Magnesia bottles, and small china animals; James Hampton's incredibly beautiful but bizarre altar made of junk covered with silver and gold foil.

Some of the art is strikingly, simply beautiful. Some is grotesque, strange. All of it is unusual.

Both the art and the artists alike are out-of-the-ordinary and fascinating. So, whether your interest is people or art, you'll be intrigued with this book.

THE CREATIVE HANDICRAFTS COURSE: A STEP BY STEP GUIDE TO POPULAR HANDICRAFTS edited by Linda Olshem. Crown Publishers, Inc., 1 Park Ave., New York, N.Y. 10016. \$5.95 (paper). 304 pages.

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(Continued on page 55)

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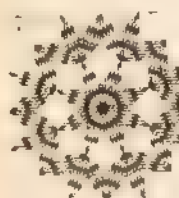
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M33 Blue — 3 shades of solid color light, medium and dark

M36 Americana — Red, White and Blue

M37 Harvest — Brown, Orange, Yellow

LONE STAR Quilt Kits — \$10.95 per kit

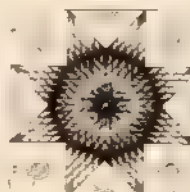
M10 Rainbow — Tints set in green, lime, yellow, light pink, pink, red, rose, pink, lt. purple, dark purple and blue

M15 Americana — Red, white and blue

M17 Harvest — Brown, orange, yellow

M28 Pink — 3 shades of solid color light, medium and dark

M29 Blue — 3 shades of solid color light, medium and dark



Lone Star

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Send cash, check or Money order with quilt kit number and we mail postpaid.

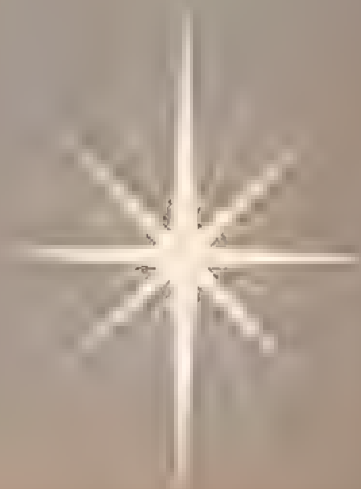
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1441 Atlantic, Kansas City, Missouri 64116

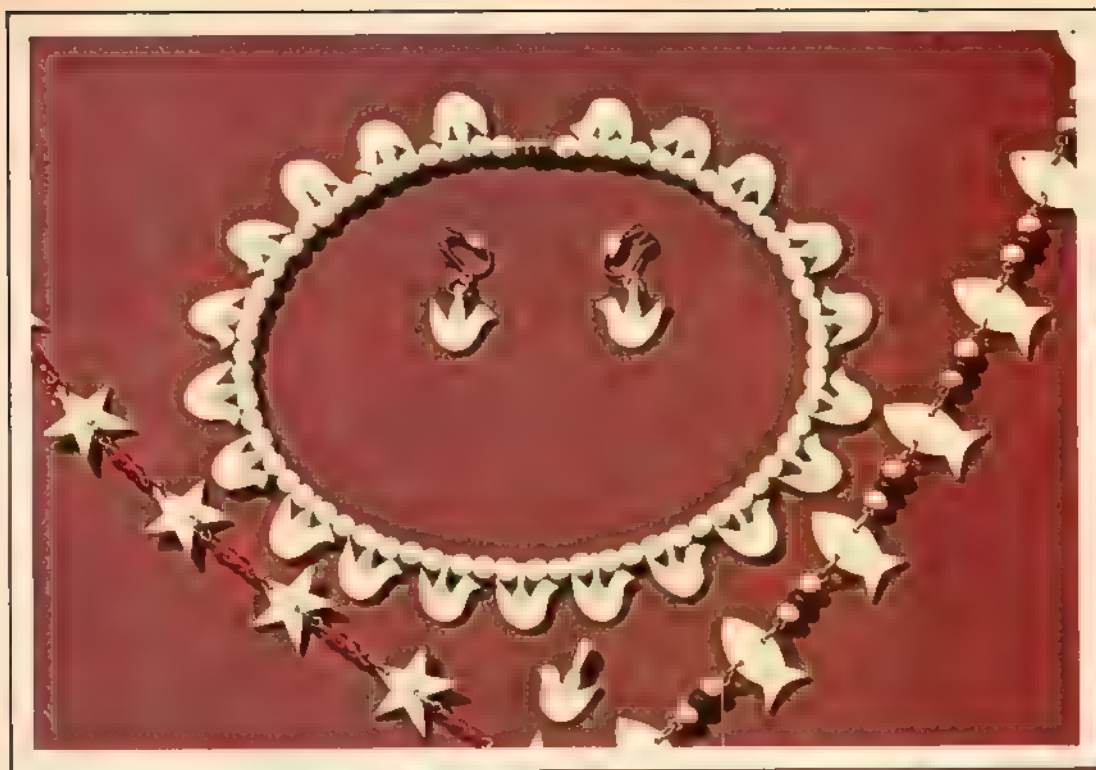


Frosted Jewelry

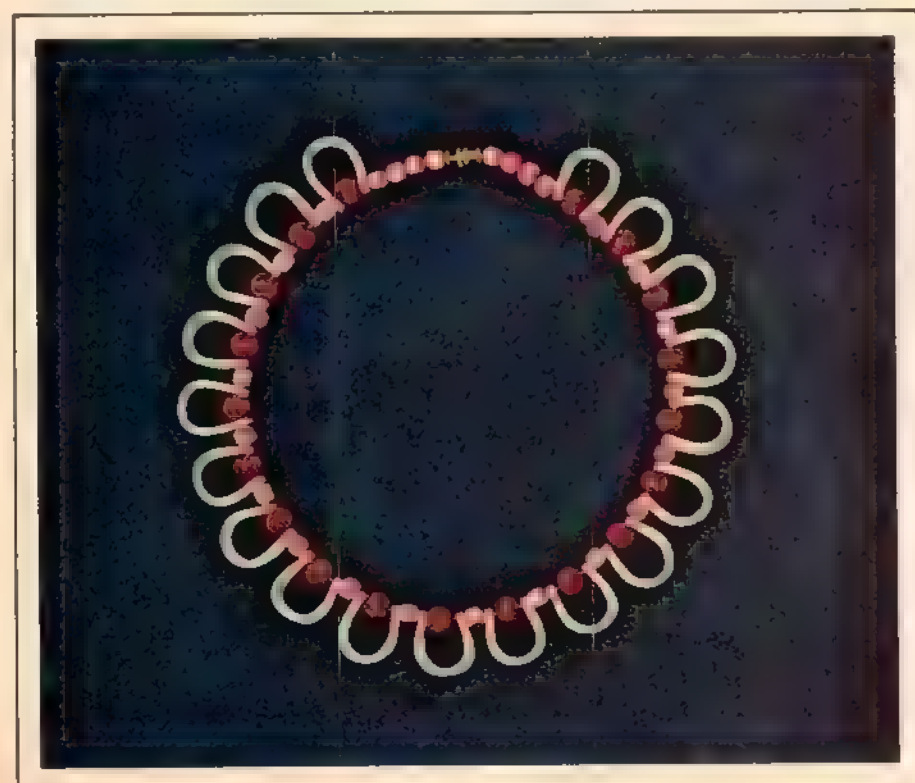


Snowflakes by starlight ... that's the effect created by frosted jewelry made from Opaque Shrink-Art, as exemplified by the stunning twisted-bead necklace pictured above. All the jewelry shown in this article was designed by the studios of ARTIS, Inc. of Solvang, California. Instructions for all frosted jewelry are on page 53; full-size patterns are on page 54.





The bird, the fish, the star ... the bird projects the free aspect of your personality; the fish expresses the "in the swim of things" you; the star gently emits your aspiring nature. The pearl lustre of these fetishes made from Opake Shrink-Art are excellent reproductions of today's fashionable Indian jewelry.



Loop-de-loop-de-light! This necklace of looped craft plastic spaced with brightly colored beads makes an ideal sports accessory for gal or guy. Any casual outfit becomes something special with the addition of this informal but smart-looking necklace.



Do you have a friend born under the zodiacal sign of Leo the Lion? Or a confidant with the wisdom of the sagest of creatures, the owl? What about a relative who always presents a cheerful sunny disposition? What could be a more appropriate gift for these special people than a lion, owl or sun-burst pendant made of frosty craft plastic!

Continued on page 53



Beautiful Decorator Plates



Make them yourself in minutes-Without painting!

Yes, now you can recreate the warmth and delicate beauty of hand painted china without lifting a brush or taking a lesson! Sounds impossible? Well, it's not. You can make any or all of these plates in minutes - and then dare anyone to tell them from real hand painted china!



Using Decalon Instant Decal Medium and Sangray's China Painting Liftable Prints, any of the above plates can be completed in less than an hour

Purchase Decalon Decorator Plate materials at your favorite craft shop or order plates desired with coupon below. **FOR SATISFACTORY RESULTS, YOU MUST HAVE THE SQUEEGEE, TRIMMER AND SPONGE IN THE ACCESSORY PACK.** The tools in the accessory pack are reusable for making many plates so you will need only one pack regardless of the number of plates you order. Each plate is fine quality porcelain and comes with print shown, the correct size Decalon and complete instructions to complete the item.

Kits B, C, D and E are recommended for beginners



Apply Decalon to print and remove facing sheet



Soak in water for one minute



Rub paper from back of decal



Apply decal to plate and smooth out with sponge

LOOK FOR THIS DISPLAY

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Quantity	Item	Price Each
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_____	"B" 9 1/2" Grape Plate	5.20
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1	Accessory Pack (you must have this for satisfactory results!)	.99
_____	Add \$1.00 For Postage and Handling	1.00
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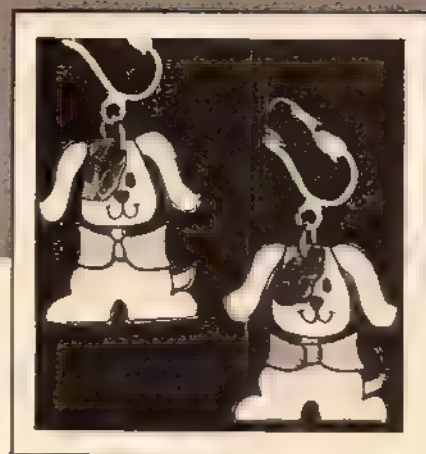
Sangray

P. O. Box 2388KT,

Pueblo, Colorado 81004



Novel and cute — shrink art earrings, made in the shapes of dogs and strawberries.



To make the frosted jewelry, you'll need Opaque Shrink Plastic, available at your craft store. It is clear plastic when you begin, but when it is baked, it turns to an opaque, pearlized finish with a slight iridescence. To achieve the results shown here, be sure to use only high quality opaque shrink plastic, made specifically for shrink art craft projects.

Use *permanent* marking pens to color the plastic. (Those items pictured were colored with special Shrink-Art Pens which can be purchased at your local craft store.)

1. Place the plastic over any pattern and trace or color. Color the plastic first; then outline on the *same* side. This procedure will eliminate the "smudging" of the colors.

2. Unless otherwise specified, cut around the outer edge with regular scissors. Hold the plastic outside of the design when cutting, as fingerprints will show.

3. Place design on a cookie sheet covered with foil or a Teflon cookie sheet which has been pre-treated according to the manufacturer's instructions. Pre-heat the oven to 275 degrees unless otherwise specified.

If you are going to hang your design or attach pieces together, always be sure to punch a hole through the plastic with a paper punch prior to baking the pieces in the oven.

As the plastic shrinks, it turns from a very thin sheet of plastic to a heavy "glass-like" plastic that is almost the thickness of a nickel. When the plastic is shrinking, it may curl. If one part of the design touches another, push it away with a spatula.

When the design lies flat, it's ready to remove from the oven. Immediately

upon removal, while still hot, press flat with a smooth object, or bend into desired shape.

Assemble the jewelry using jump rings, strong beading wire or the appropriate jewelry findings. Add beads as desired.

Twisted Bead Choker

Pictured on page 49.

For the choker, cut three pieces of opaque shrink plastic, $\frac{1}{2}$ " x $10\frac{1}{2}$ ", following the strip pattern. Make an end hole in each piece. In one of the pieces, punch seven additional holes, as pictured. Cut 2 strips, $\frac{1}{2}$ " x $5\text{-}3\frac{3}{8}$ ", adding holes to each end.

Bake. When plastic is flattened, count to 10, remove from oven and immediately shape, as pictured.

For the twisted, hanging pieces, cut two strips, $\frac{1}{2}$ " x $2\frac{1}{2}$ "; four strips, $\frac{1}{2}$ " x $2\frac{3}{4}$ "; four strips, $\frac{1}{2}$ " x 3"; and two strips, $\frac{1}{2}$ " x $3\frac{1}{4}$ "; follow pattern.

Bake these pieces. When the plastic lies flat, count to 10, remove and immediately twist each piece. Note from the picture that some pieces are twisted twice, while others are twisted three times. Should you not get the desired twist, return the piece to the oven to soften again.

Attach the twists with jump rings, as pictured. Add a jump ring and pearl to the bottom of each twist.

Bird, Fish, Star Fetishes

Pictured on page 50.

For the bird fetish beads, trace and cut out 21 birds. Punch a hole in each bird, as shown. Use a black fine line pen to make a dot for the eye; bake.

Immediately upon removing from oven, shape or turn "hanging-strip" which allows the bird to lie flat on the necklace. Be sure to turn the "hanging-

strip" the same direction each time so that each bird faces the same way.

For the fish and the star beads, cut 14 fish or stars. Punch two holes, as indicated. Draw a dot eye on the fish. Bake and string.

Loop-it Necklace

Pictured on page 50.

Cut 19 pieces of plastic, $\frac{1}{2}$ " x $5\text{-}3\frac{3}{8}$ ", follow strip pattern. Make holes, and bake. When flat, remove from oven and shape immediately. The loops shown were shaped around a pen, which leaves space for a bead in center of loop. String loops and beads.

Pendants

Pictured on page 51.

Use an X-Acto or craft knife to cut intricate designs from opaque shrink plastic. Lightly trace design on the plastic. Place the plastic on wood or several thicknesses of cardboard and cut out. Cut the outside of the design first. Do this very slowly as the knife tends to slip on plastic. Add a hole, and bake at 250 degrees.

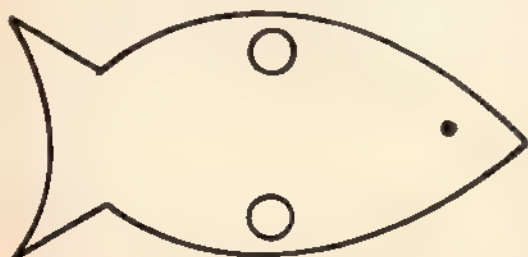
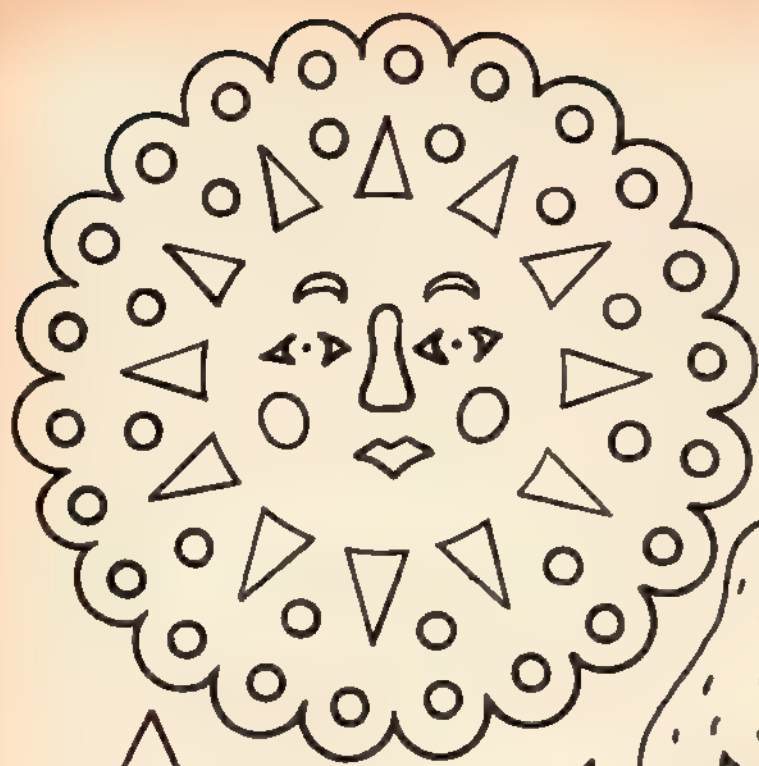
If the plastic begins to curl too much and you are afraid that parts may touch, place a spatula between the parts. If parts do touch, reach in and gently separate.

Let the plastic shrink, and when it flattens, remove from oven and place immediately on a flat surface to cool. Attach to neck chain or cord.

Earrings

Pictured at top of page.

Color your design; then outline and cut around the outer edge. Punch hole for hanging. Bake. Remove when ready. A light clear acrylic, non-lacquer based spray will seal the colors and protect the design. Attach to earring backs.



Strip Pattern



Mrs. Aleene Eckstein is the founder of Artis, Inc., originators of the shrink art concept. Mrs. Eckstein has had 30 years of experience in crafts. Artis, Inc., publishes 156 books in this field. For more information, you may write to: Artis, Inc., Box A, Dept. CT, Solvang, CA 93463.

(Continued from page 48)

304 pages cover almost every contemporary craft without once giving the reader the feeling that all this information is crammed together.

The Table of Contents itself is impressive: Embroidery, Smocking, Sewing, Applique, Knitting, Patchwork, Crochet, Tatting, Macrame, Needlepoint, Rugmaking, Felt and Fabric Craft, Picture Framing, Leatherwork, Paperwork, Collage, Basketwork, Lampshades, Jewelry, Toymaking and Hatmaking.

The chapter on knitting is typical of the treatment of all the crafts in this book. Knitting is divided into six lessons. The first lesson explains how to choose the right yarn, what tension means and how to make a tension check, how to cast on and off, how to decrease and how to make the knit stitch — just the basics. There are instructions for a bolero using only rows of knitting (the garter stitch). Lesson 2 introduces the purl stitch and increasing. There are instructions for knickers, a shirt and slacks which use just alternate knit and purl rows (the stockinette stitch).

In later lessons, the reader learns the cable stitch, a variety of lacy patterns, and how to work with various colors and plaids. The last lesson teaches how to work with the four-needle method,

the round-needle method and tubular work, and has a pattern for a stunning floor length knitted evening coat. As you might by now suspect, the knit chapter alone is worth the price of the entire book!

Everything is beautifully illustrated and photographed — large illustrations which make every stitch clear. Such a pleasure to follow!

NEW IDEAS FOR NEEDLEPOINTERS by Marion Broome Pakula. Crown Publishers, Inc., 419 Park Avenue South, N.Y. 10016. \$7.95 (cloth) and \$5.95 (paper). 95 pages.

If you like needlepoint, you'll love this book! It has four unusual ideas for truly personalized needlepoint.

Idea Number 1 is the "All-Over Initial." Using this technique, the entire needlepoint article is made up of one or more initials arranged inside boxes in a diagonal design. If you're looking for new letter styles, chances are you'll find one you like in one of the ten alphabets in Idea Number 2.

Houndstooth patterns — both running houndstooth and small houndstooth — are nicely done as Idea Number 3.

But it's Idea Number 4 that's the big winner! Here you'll learn how to develop your own needlepoint designs

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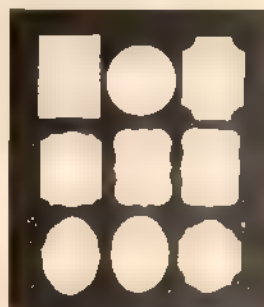
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based on numbers. And since birthdays, anniversaries and addresses are numbers, you can imagine what personalized items you can create.

ALBUM CRAFT edited by Duane Hillmer. Collectors Institute, Ltd., 10102 F Street, Omaha, Nebraska 68127. \$7.95. 72 pages.

Don't discount this book just because you don't collect stamps! Yes, stamps and photographs are given the fullest treatment here, but there are pages of terrific ideas on collecting and displaying matchbooks, labels, coins and paper currency, greeting cards, sugar packets, postcards and souvenirs.

Everything is so beautifully and cleverly presented it's actually exciting! (If you think "exciting" is an unusual word to use to describe album craft, you haven't seen this book!) You'll learn how to properly label collectibles, and how to protect pages. You'll learn about different binder styles, using borders and backgrounds — all the basics of album crafts.

And it's all fun! Whether you presently collect something or not, you just may be inspired enough to rush out and buy an album to begin your collection. And if you don't quite know what to collect, the final pages of the book have 100 suggestions for you!



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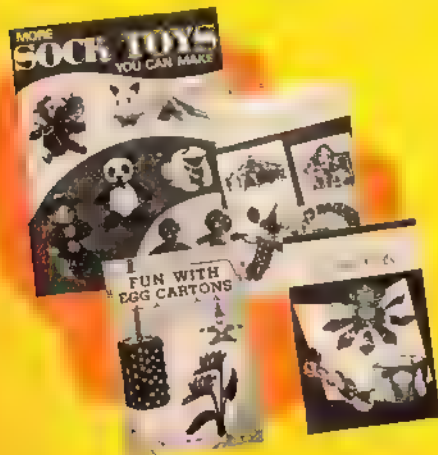
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Ask for Pack-O-Fun Books at your favorite craft or book store. (Or order by mail on page 40.)

PATCH

BY
NUMBER

It's sew easy to PATCH BY NUMBER and create these original three-dimensional patchwork Sunbonnet Sue and Overall Sam designs. The original Sue and Sam were applique — now here they are for the first time in patchwork. Adorable as shown, or imagine a memory pillow or quilt with Sues and Sams patched in pieces of the very garments originally worn by your own special child.

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You can make one pillow or a whole quilt from the same full size pattern. Sue and Sam designs can be mixed in same quilt if you like. No quilting frame necessary — just quilt as you go.

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(Continued from page 6)

no mixing. The paint dries to a matte finish, so when it's dry, spray it with an acrylic spray for a fired enamel finish and for durability.

This can be purchased from your local craft store, or write to Crafts 'n Things if you have problems finding it.

I have been wrestling with this problem for some time. In your December-January issue on page 53, you show "A Tisket, A Tasket" — little baskets and matchbooks covered with cloth. Please tell me what emulsion is used to cover the items with the cloth.

Mrs. J.D. Higgins
840 Southworth Drive
Reno, NV 89512

We recommend the following recipe for attaching fabric to the baskets and matchbooks you described:

- 3 rounded Tbs. flour
- 1 cup cold water
- 1 cup boiling water
- 1 rounded Tbs. sugar

Mix flour into cold water. Bring to a boil, stirring constantly. Once the water begins to boil, add the measured boiling water and boil again. Remove from heat and add sugar. Stir well. Dip fabric into this solution, saturating it. Position fabric on items to be covered.

This recipe is called "Bookbinder's Paste" and can be kept for two weeks if refrigerated.

If you don't wish to go through the work of preparing this mixture, you might try gluing the fabric with a water-based adhesive which dries clear, such as thick white craft glue, decoupage emulsion or polymer medium. All you have to do is apply any one of these adhesives to the side of the fabric to be glued.

I'd like to share my ideas for using empty thread spools with Mrs. Roske who asked about the thread spools in your April-May issue.

I make mushroom pincushions with spool bases. I cut a 3" foam ball in half and cover it with double knit material. I glue a ring of black felt to a spool and add to this a ring of rickrack trim. Then, I glue the spool to the bottom of the half ball. I cut a little bug from felt, and glue this to the top of the mushroom for a bit of whimsy. If you have two spool pegs on your sewing machine, this mushroom pincushion can sit right on the top of your machine. It comes in handy!

When I have shiny empty spools, I use them for Christmas tree decorations. I cut three identical tree shapes from old Christmas cards. I punch holes around the edges, and crochet around the holes. Then I sew the three cards together to form a tree pyramid and add a cardboard base to close the form. I glue the shiny

(Continued on page 60)

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DO DO SALES, Inc.
Dept. CNT, P.O. Box 98, Seffner, Fl. 33584

(Continued from page 58)
spool in place as the tree stand and add a gold cord or yarn at the top of the decoration for hanging. I've used them on my Christmas tree and given them to friends and neighbors for little holiday gifts.

Mrs. Thelma Mork
Star Rt.
Squires, MO 65755

Perhaps Mrs. Muriel Roske would like the simple spool project I've been using. I paint the spools, let them dry, and put tiny real or artificial flowers in the hole. Then I glue each spool to the center of a small paper doily. By adding guests' names, these can be used as very pretty party place cards.

Susan McQueen
Concord, CA

I have a suggestion for Ada Lauritzen who wanted ideas for ribbons from bouquets and potted plants. When my daughter was married, I took the ribbons from her bridal bouquet and wove them into beautiful doilies. The ribbons were white with gold edging. At the edges of each doily, I turned back the ends of each ribbon into a point for a finished look — very pretty!

Caroline Duff
420 West 1st
Tustin, CA 92680

I recently took a rub out painting course. I wonder where I can obtain pictures for painting. Perhaps someone would like to exchange some with me.

Ruth Shank
109 S. Jackson
Polo, IL 61064

Perhaps your instructor for the course could give you some help. Or, Crafts 'n Things readers, how about you? Any ideas?

I am interested in making sachets. My problem is finding professional products to scent my sachets. I've tried good grade sachet powders, but they just don't work. Purchased sachets have wonderful, lasting scents. Where can I buy a commercial material like this?

Mrs. Milton Uffelman
1700 South 19th Street
Burlington, IA 52601

Orrisroot, which has a faint odor like that of violets, has been used in sachets. It is packaged as irregular, knobby sticks, four inches or less in length, and is used in the manufacture of sachets and some tooth powders.

While it is available commercially, you may have some difficulty finding it. Ask your local pharmacist if he has it in stock or if he can order it for you.

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The Vestal Press, P.O. Box 97
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We are unable to give you a particular recipe which calls for orrisroot. Perhaps you readers can help out, hmmm?

Can you tell me where I can buy the giraffe pictured in the "Paste and Patch" article on page 11 of the August-September magazine. I have looked in greenware shops, but can't find it.

Betty F. Young
1084 Washington Circle
Lexington Condo
Northville, MI 48167

The giraffe pictured is made from a mold manufactured by DM Sales and Craft Makers, Box 797, Indianapolis, IN 46227. If you will contact them, they will give you the name of a store in your area which carries the giraffe mold.

I learned a real clever idea for a spice hanger while on vacation in North Carolina. It's especially nice for a church bazaar. When finished, the spice hanger looks like a large braid with small hobo pouches sewed onto it at various spots. It hangs on the wall from a curtain ring.

Cut three 6-foot strands of rug yarn. Attach these to a curtain ring or other attractive hanger by using a simple hitch or lark's head. This results in six 3-foot strands of yarn hanging from the ring. Using two strands for each of the three parts of the braid, plait the yarn together, forming a braid. Tie off with a separate piece of yarn, and leave the ends loose, forming a tassel.

Make three or four 4" squares from fabric scraps. Fill these with whole cloves, crushed ginger and cinnamon sticks. Tie them closed with yarn, forming little hobo pouches. Sew or tie the hobo pouches to the braid.

These spice hangers do a great job of eliminating unpleasant cooking odors.

Donna B. Coburn
1401 Ceylon Drive
Orlando, FL 32806

I'd like to find a pattern to make rugs or place mats out of bread wrappers. I've seen them made up but haven't been able to find a pattern. I know they're crocheted, but I don't know how to put the plastic strips together after they're cut.

Edithe Perry
601 N. Brighton
Burbanks, CA 91506

We're sending you a copy of a Pack-O-Fun article entitled "Plastic Bag Rug." To make this rug, you'll need plastic dry cleaner's bags (you should be able to very easily adapt the bread bags), yarn or heavy string and a No. 8 crochet hook. If anyone else is interested in this pattern, we'll be happy to pass it along. Send a self-addressed, stamped envelope along with a note telling us what you'd like, and we'll send you a copy of the rug pattern. We're here to help!

(Continued on page 63)



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In your instructions on tatting in the Aug.-Sept. issue, it might have been wise if you told beginners to practice on string until they get "the hang of it." I can remember being very discouraged when first learning, because I would get the thread knotted instead of getting a slip knot. With fine string, it is very difficult to "pick" the knot out, and one usually has to start over again. Otherwise, your directions seem pretty explicit.

Elizabeth Reidpath
37 Wilbury Place
Buffalo, NY 14216

I enjoy the "Tat-a-Tat-Tatting" instructions in the Aug.-Sept. issue. But my drawback is I'm left-handed, and I don't know if I can do the tatting backwards to make it look like the right-handed tatters.

Mrs. Dorothy Masters
Box 626
Davenport, FL 33837

We're all set with a suggestion for you left-handed tatters! To make the task simple, trace the instructional drawings from the Aug.-Sept. issue onto tracing paper. Use a felt tip pen so that you can easily see through the paper. Then, flip the paper over, and you have instructional art for left-handed tatters! The directions do not need to be changed.

I'd like to answer Mrs. F. A. Van Meter's question from the Aug.-Sept. issue. My mom was great about teaching us all kinds of crafts when we were kids. We called these "birds of paradise" and made them from a metallic colored sheet of plastic, very similar to the plastic singlass or mylar used in resin work. Directions are in Pack-O-Fun's November 1972 issue (check your library).

Nancy C. Royer
1307 W. Oak St.
Rogers, AR 72756

What a surprise to us! We never realized that the "Beauty Birds" or "Gay Birds" Mrs. Van Meter referred to were what we called "Woven Ribbon Birds" in Pack-O-Fun, our sister publication. We are sending her the instructions and will be happy to send them to any other readers who might want them. Thank you, Ms. Royer, for helping us.

In regard to Mrs. Ashenbrenner's request in the Aug.-Sept. issue, I got a pattern for a macrame frog at the Vista Hobby & Crafts, 127 E. Vista Way, Vista, CA. It cost 50c plus postage. They have other patterns, too.

Mrs. C. E. Hooker
268 Avalon Dr.
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307 Christmas Decor	301 Fall Motif
311 " (Ten Days of)	302 Fall Bounty
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101 Single Flowers	114 Children
104 Mixed Bouquets	115 Costumed People
105 Fruit-Bowl, Basket	116 Kids—Characters
106 Various Fruits	117 Bugs—Butterflies
107 Vegetables	118 Penna. Dutch
108 Mixed Veg. Basket	119 " Unicorns +
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(Continued from page 7)

OCTOBER 22-24. LONG ISLAND, NY. (Dealers only; public not invited.) The Greater New York City Hobby-Craft Show. At Nassau Veterans Memorial Coliseum, Long Island, NY. Write: Moe Gherman, 225 West 34th St., New York, NY 10001, or phone (212) 244-1717.

OCTOBER 23-24. DEL RIO, TX. Annual Amistad Arts and Crafts Festival. In downtown Del Rio. Celebrates the continuing friendship between the United States and Mexico. International Parade on Oct. 23.

OCTOBER 24-27. ATLANTA, GA. Intermediary Tole Seminar, taught by Betty Byrd, master teacher of the N.S.T.D.P. This is the second course in a series of teaching tole and decorative painting to store personnel. Write: Royal Arts & Crafts, 751 Chestnut St., N.W., Atlanta, GA 30318.

OCTOBER 30. DANVILLE, IL. Danville Art Festival. Contact: Judy Kelley, Box 61, Rome, IL 61562. Phone (309) 274-3001.

OCTOBER 30-31. AUBURN, MA. The Third Annual Exhibit of the New England Guild of Decoupers. At Dunfy's Yankee Drummer Inn. October 31, 11 a.m. to 5 p.m. October 30, 8 p.m. Public invited. Guest speaker Lois Ide. Tickets available. Send sase to Joan Caddigan, Secretary N.E.G.D., 389 River Street, Norwell, MA 02061.

OCTOBER 30-31. HASTINGS, NE. 11th Annual Hobby-Craft Show, sponsored by Dick's Hobby-Craft. At the Hastings City Auditorium. Open to the public; will feature demonstrations by manufacturers, wholesalers and retailers. Write: Dick's Hobby-Craft, 117 North Lincoln, Hastings, NE 68901, or phone (402) 463-2516.

NOVEMBER 2-6. WEST HARTFORD, CT. "Crafts '76" at Westfarms Mall. All media, all categories. Original work only. Fee \$60.00. No comm. Send photos or slides, with request for application. Contact: Mall Marketing Services, Inc., 1200 Massachusetts Ave., No. 42 E., Cambridge, MA 01238. (617) 864-7219.

NOVEMBER 5-7. JOPLIN, MO. Joplin's Northpark Arts & Crafts Show & Sale. 101 Rangeline Road (Highway 71). Friday and Saturday, 10 a.m. to 9 p.m.; Sunday, 10 a.m. to 6 p.m. All types of crafts and art in all media. 408 exhibitors. Contact: Carolyn Bybee, Director, P.O. Box 1324, Joplin, MO 64801. Phone (417) 624-5417.

NOVEMBER 6-7. OKLAHOMA CITY, OK. Premiere Greater Oklahoma Eggshell Art Exhibit at the Hilton Inn Northwest. Exhibit open to eggshells, dealers and public. Show includes contest. Sales available. Seminars for beginner and advanced eggshells on Nov. 8. Send sase to MEGOKLA, Elyane Cortois, P.O. Box 18982, Oklahoma City, OK 73118.

NOVEMBER 12-14. GALESBURG, IL. Sandburg Mall Arts and Crafts Fair. Contact: Judy Kelley, Box 61, Rome, IL 61562. Phone (309) 274-3001.

NOVEMBER 26-28. BREWER, ME. United Maine Craftsmen's Third Annual Greater Bangor Area Fair. Many kinds of crafts, including needlework and weaving.

NOVEMBER 26-28. BOSTON, MA. Third Annual WRKO Londonderry Faire. All media, all categories. Original work only. Fee \$100. No comm. Juried by slides or photos. Contact: Marketing International, 1200 Massachusetts Ave., No. 42E, Cambridge, MA 02138. Phone (617) 864-7219.

NOVEMBER 27. CANAAN, NH. Canaan Craftsmen's Christmas Fair. At the Canaan Community Center. Includes pottery, macrame, woodworking, art and rockwork, Christmas food and decorations.

DECEMBER 3-5. DENISON, TX. Salute to the Bicentennial Arts and Crafts Show and Sale. Sponsored by Old Settlers Village Organization of Grayson County. For further information and entry blanks, contact: Mrs. John Summers, 4200 Ansley Lane, Denison, TX 75020. Phone (214) 465-5647.

DECEMBER 3-5. HARTFORD, CT. Fourth Annual Christmas Crafts Expo. At the Hartford Civic Center in downtown Hartford. Show hours are Friday, noon to 10 p.m., Sat. 10 a.m. to 10 p.m., and Sunday, noon to 8 p.m. Public admission: \$2.00 adults, children under 10 free. Student ID or senior citizen pass, 99c admission. To apply, send slides or photos with a descriptive sheet to: American Crafts Expositions, P.O. Box 358, Rockport, MA 01966.

Do you have a craft event you'd like to have listed? Just drop us a line:
Dates to Remember
Crafts 'n Things
14 Main Street
Park Ridge, IL 60068
Please send in your notice at least two months prior to the date of the issue in which you wish it to appear.



(1) **FAKE FUR DOG KIT.** Delights tots, teens and all ages. Finished dog is approx. 10" long. Quick and easy to assemble. Select color from list below. Only \$2.49 per kit.
 (2) **FAKE FUR FISH KIT.** Each fish has large movable eyes framed with long eyelashes. Large fish is 4x2-3/4", medium fish is 3-3/8"x2-1/4" and small fish is 2-1/2"x1-3/4". No sewing. Only \$1.99 per kit. See colors below.
 (3) **FAKE FUR DOLL KIT.** Dress your doll in a lovely "fur" outfit. Doll is approx. 7-1/2" tall. Select color below to brighten up bedroom, child's room... for that special touch. Only \$2.49 per kit.
 (4) **OMIPLE DOLL TISSUE BOX COVER.** Have fun with this easy-to-make tissue box cover. Great gift, fund raiser's delight. Only \$2.29 per kit. Select color below.
ALL KITS ARE COMPLETE TO BE MADE UP AS SHOWN (except stuffing in (1)).
SELECT FROM THESE FAKE FUR COLORS: Pink, white, beige, blue, brown, orchid, grape, antique gold, red, orange, black or yellow.

New Fake Fur Creations For You To Make easy to make...fun to do...low cost...complete kits

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50c ptg. & hldg.

Total

Extra Fake Fur Strips. Size 4"x36" for 98c strip or one yard of fur (36"x60" for \$10.95 per yard. Size 6"x36" for \$1.49.

CT-2

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ANNIE'S ATTIC
 RT. 2, Box 212b (C5)
 BIG SANDY, TX. 75755

SUE & SAM PATTERNS \$1.75 each, \$2.75 both ppd.
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the most beautiful Christmas candle collection ever.

RAISE MONEY

for your church, school, scout, little league, community group.



no one can resist buying several from such an exquisite **Show-n-Sell** display. (5 cases, 60 candles to a shipping carton).

Sell for \$2.00
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Elegant classic styling. Durable ivory-like plastic with gold trim.

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One dozen Holiday Elegance candles of assorted designs are packaged in a handy **Show-n-Sell** carrying case. Even the smallest member of your group can **Show-n-Sell** with ease. Order one carrying case for each active member.

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For prompt shipment without error, fill in every blank. Please print carefully. Circle quantity desired or write in larger quantity.

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Holiday Elegance Candles	60 --- 120 --- 180 --- 240	Cost \$1.25 Sell \$2.00
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Name _____ Position _____

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Area Code and Phone _____ Group Name _____

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Quiet Pool (H-14)
3 1/2" Globe

Skilling in the Sierras (H-11)
4 1/2" Globe

Send \$1.00 (Refundable)

Silent night, holy night!
All is calm, all is bright
Round your Virgin Mother and Child,
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.



1997

us back out of bed.

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✓ Charles Eastman

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